# The Flashlight

Shining light on Mansfield University since 1926

Sept. 8, 2022
Volume 120
Issue 1

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# Integration Into Commonwealth University

COMMONWEALTH UNIVERSITY OF PA

*Commonwealth University of PA banner*

**Kendall LeValley**
*Editor-in-Chief*

On Friday, July 1, 2022, Mansfield, Bloomsburg and Lock Haven Universities officially integrated to become one institution, called Commonwealth University of Pennsylvania. While campuses are committed to keeping their personal identities, the schools are working together to provide more resources and experiences for students across the three campuses. The integration gives students a new direction to take as they can access new academic programs and classes that their home campus don't provide, the choice to go to any of the three campuses and an even bigger outlet to make connections for their careers.

Now that integration is underway, MU has experienced a few changes in operation. All three universities are now using the same security system for academic portals (adapted from Bloom U), new wifi (adapted from Lock Haven) and students are having to find new ways to acquire their accommodations for learning support. While these aren't all bad changes, students have been struggling with the change because it's all new. "It's definitely different. There are now more hoops to jump through," said senior Zach McCloskey.

Integrated classes are not completely new for those who have transferred or had to seek classes elsewhere before, but for some students, it's an adjustment. Angel Garcia said he has noticed that integration is affecting the way he has been learning. By that, he means that some professors are having to change their ways of teaching to accommodate half-in person, half-online classrooms they are not used to. Professors are tasked with having to meet the demands of teaching students in the classroom, and paying attention to their computer that is hosting students on Zoom. In addition, professor availability appears to not be as flexible as it used to be, especially because students between the campuses are on different levels of completion due to difference in academic programs. "As a student, sometimes it's difficult to schedule office hours and operate in a class on something that they already know of/are prepared for," said Garcia.

McCloskey has experienced similar issues in his classes, although they are completely online through BOLT (Bloom U's academic portal). In McCloskey's case, he is in a situation that is sort of "up in the air" as there was a miscommunication in levels of knowledge among students, leaving students completely scattered in the class. McCloskey doesn't seem to see that as a make or break issue in his opinion. "It's a rough patch, this is the first semester integrated. It's going to take a little adjustment to get used to," he said.

Although there have been hiccups, integration is proving to not be the worst decision in the minds of students. For some departments that were lacking the professors needed for students to finish their degrees on time, this is no longer a problem. Students now also have access to more classes that they otherwise wouldn't have the opportunity to take with a guaranteed transfer credit. It's a little rocky right now for the students between the campuses, but ultimately, adjustment should help students finish their degrees with ease. Garcia would like to remind people to "be patient and trust the process" as they maneuver through these new experiences.

*Sex Ed Boot Camp Presentation Photos Courtesy of Alexia Dye*

# Sex Ed Boot Camp Shows Statistics

**Alexia Dye**
*Treasurer*
*Social Media Manager*

On Thursday August 25, Dr. Joni Frater and Esther Lastique came to Mansfield University as a part of their Sex Ed Boot Camp route. They gave students free condoms and pamphlets about sex, and they also showed students some statistics about violence in the sexually intimate world. These statistics are important to know because they may help save someone's life.

• Nearly 1 in 4 women in the U.S. reports experiencing violence by a current or former spouse or intimate partner at some point during her life.

• About 86% of sexual assaults on campus are committed by an acquaintance of the victim.

• Less than 5% of the completed or attempted rapes are brought to the attention of campus security or law enforcement.

• Students who are sexually assaulted are most likely to tell their friends or family first.

• The desire to avoid the perceived and real stigma of having been victimized deters reporting.

It is important to know is alcohol, drugs and hooking up are a no-win combination. Substances lower the intensity of sexual responses and numb brains. Alcohol and drugs do not equal consent, so respect potential intimate partners and get consent.

STIs are sexually transmitted infections such as gonorrhea and herpes. Frater and Lastique shared statistics on STIs that are important to know because it can help deal with them.

• There are 14 million new cases of HPV in the US each year. Forty-nine percent of those cases are people between the ages of 15-24 years old.

• Seventeen percent of the U.S. population has genital herpes.

• Since 2014, gonorrhea is up 63% and syphilis is up 71%.

So, before getting intimate with someone, make sure you're not under the influence of any drugs, make sure you're all STI free, and most importantly make sure you get consent.

# Mansfield University Teaches Safe Sex

**Madisyn Hart**
*Staff Writer*

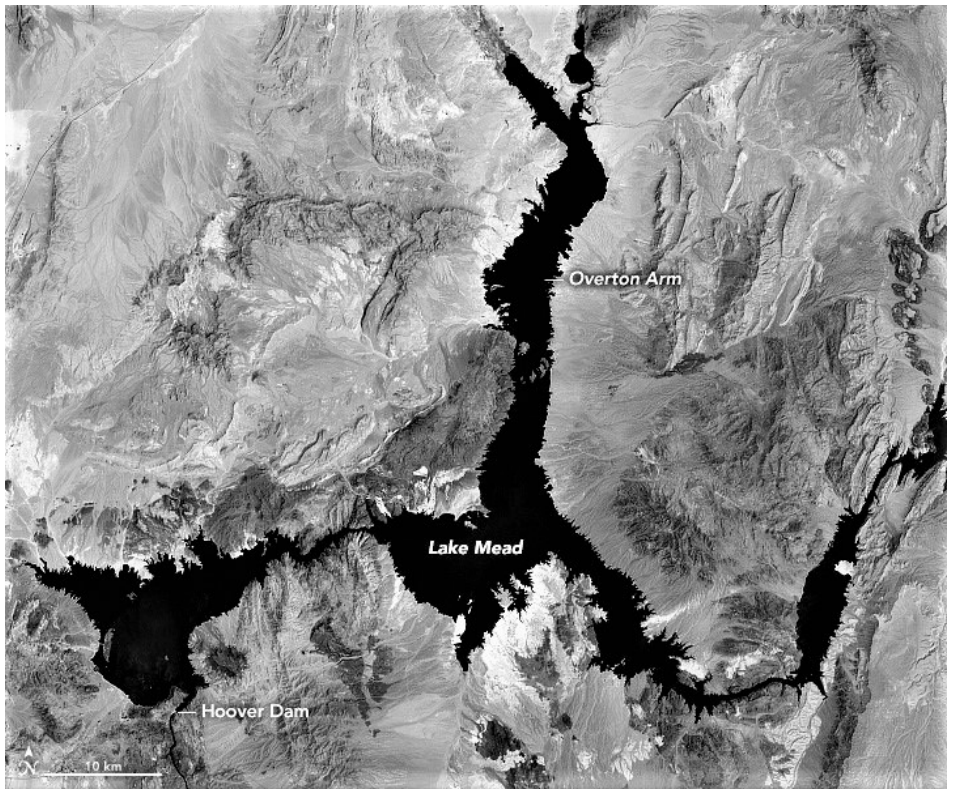
On Thursday, August 25th, Mansfield University hosted an event called "Sex Ed Boot Camp" taught by Dr. Joni Frater and Esther Lastique. It took place in the Straughn Auditorium at 7:00 p.m. This educational boot camp gave everyone who attended valuable knowledge on all sexual aspects of life.

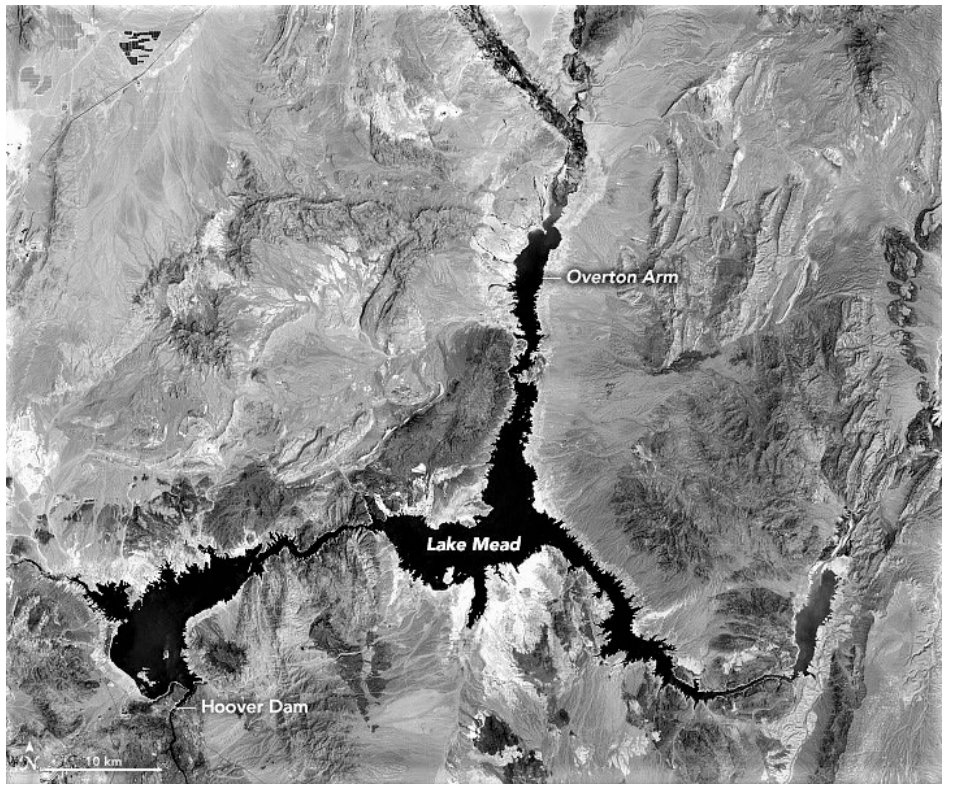
Sex Ed Boot Camp was way more than the basic, "Practice safe sex!" or "Don't get STDs!" people always hear in school or from their parents. While some could argue it was mildly explicit, and it may or may not have been, it was real and knowledgeable, even eye opening to some. Frater and Lastique were very educated on what they were discussing. They managed to make the presentation fun and humorous while still getting all necessary points across. Their fun and up-to-date approach made it easy for the college-aged attendees to enjoy and really take something from the lesson. They discussed female and male anatomy, different types of STDs and how to avoid getting them, what an orgasm is and how to achieve one, different sex positions for different people and so much more. Attendees of the event were asked how they felt about attending, provoking a good response from almost everyone asked.

"I found it very entertaining and funny," first year student Tailynn Stahle said. "It definitely intrigued me, and I definitely listened to what they said a lot more than I would have for a boring health class."

When first year student Jordyn Hurlburt was asked the same question, she said, "I originally went because my FYS professor was making me go, but I'm glad I went. It was fun and educational!"

Sex education is extremely important for people of all ages to obtain knowledge on. It was a great idea for Mansfield University to allow the students to experience this event, and it should be an annual tradition. If you or someone you know is wanting to expand knowledge on sexual education, Sex Ed Boot Camp is the place to go.




*Water Levels continue to drop in Lake Mead Photos Courtesy of NASA*

# Water Capacity Critical for Lake Mead

**Brett Stroup**
*Secretary*

Lake Mead, which is a reservoir formed by the Hoover Dam on the Colorado River in the Nevada and Arizona is continuing a 22-year downward trend. The water of Lake Mead stands at its lowest level since April 1937 when the reservoir was being filled for the first time. As of July 2022, the lake holds 27 percent of its total water capacity. This is troublesome as the largest reservoir in the United States supplies millions of gallons of water to people across 7 states, tribal lands and parts of Northern Mexico. It now provides a stark illustration of how climate change and long-term droughts have worsened over the last 12 centuries. The low water levels come at a time when nearly 75 percent of 9 western states face some sort of drought and which 35 percent of the areas are in an exceptional drought. In Colorado alone, 83 percent of the state are in a drought and snowpack from the previous winter is well-below average in many places.

The lake elevation data from the United States Bureau of Reclamation (USBR) reported that the lake level to 1040.92 feet in July 2022 for the first time since April 1937. According to the USBR lake levels at the Hoover Dam should remain above 1000 feet to continue operating hydropower turbines at normal levels.

About 10 percent of the water in Lake Mead comes from local precipitation and groundwater each year, with the rest coming from the snowbelt in the Rocky Mountains that flows down the Colorado river watershed. The Colorado River basin is managed by USBR and other agencies to provide electric power and water to roughly 40 million people, including San Diego, Las Vegas, Phoenix, Los Angeles and 4 to 5 million acres of farmland. The river water is allotted to states, tribal lands and Mexico through laws like the 1922 Colorado River Compact. USBR announced in August 2021 that state water allocations would be cut in 2022; further modeling and negotiation is underway for 2023 allocations.

In June 2022, USBR issued an emergency request to the Colorado River basin states to reduce water usage by 2 million to 4 million acre-feet over the 18 months. If water levels continue to drop in Lake Mead, the Hoover Dam and Colorado River as a whole, this will cause problems many people in the Southwestern United States. The USBR projects that if drought conditions persist or worsen over the coming decades, the situation could have catastrophic consequences.

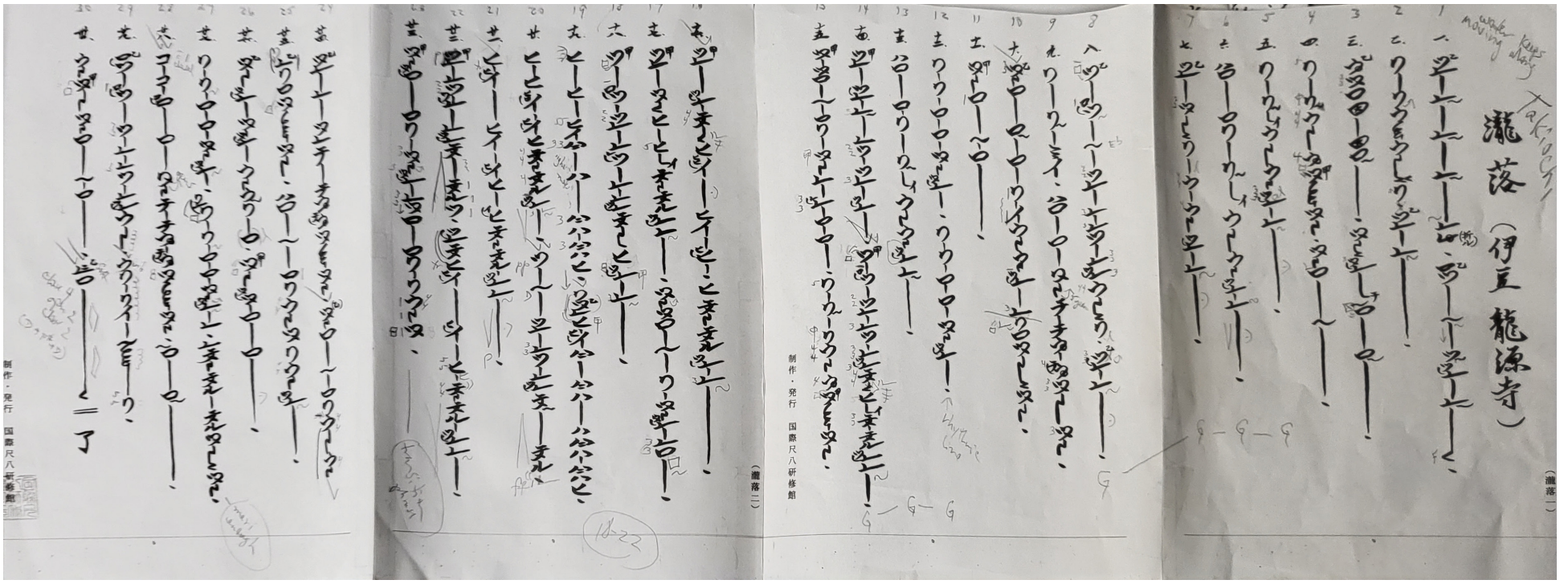
# Zimbabwe Comedian Steals the Show

**Valerie Miller**
*Staff Writer*

On August 25th Mansfield was visited by their first comedian of the semester: the winner of the "Steve Harvey Stand Up Spotlight Competition," Long John, who came all the way from Zimbabwe to be at Mansfield. Long John opened his show talking about how vastly different America is from Zimbabwe. Long John grew up watching movies that take place in America, and his experiences here could not have been more different--from our fear of gluten to how we raise our chickens to how people are very open about their love lives.

Long John interacted a lot with the audience, commending people on what they want to do and learning about different and new majors that we have on campus. John never went to college, but he shared his childhood school experiences like learning how to write his name by the time he was in high school. He also shared memories from his childhood, like food and toilet paper shortages (not caused by COVID-19), celebrations and the internet. One student said that they were laughing so hard that they were almost crying.

Overall, students loved Long John and can't wait to see where he goes from here.




*Dr. Nora Suggs' Sheet Music - In order to master the Shakuhachi, one must be able to read and perform its score in any direction Photos Courtesy of Jack Newell*

# Ancient Japanese Tradition Brought to MU

**Jack Newell**
*Staff Writer*

The Mounties experienced a hauntingly beautiful show on Thursday, September 1, in Steadman Theatre, as Dr. Nora Suggs displayed her mastery of an ancient Japanese instrument. The flute, known as the Shakuhachi, is considered to be one of the most difficult instruments to learn, "Reading the music is of course a challenge… and the second thing is making noise. I spent an hour and a half [at my first lesson] making no sound, and at the end of that session, I finally made one nasty little sound. The whole class turned to me and bowed," said Dr. Suggs. She provided a thorough description of each piece during the performance, detailing the historical and societal contexts surrounding the songs. Each song carries a unique meaning, origin, and reason to be remembered. Many were religious writings, some were developed to accompany the telling of folktales, and some were written for the purpose of celebration. One piece of unknown origin, titled "Music from the East," is theorized to have been composed by a traveler on a long sojourn as he recalls the songs of his youth.

One commonality shared among each rendition was the uniquely meditative sound generated by the instrument. "I think it was incredibly relaxing. The sound was airy yet aloof. It was a peaceful and mind calming experience," said Makayla Ruggery, a student at MU.

The Shakuhachi was originally developed and played by Zen Buddhist monks as a meditative tool. It has been traced back as far as 8th century works and represents the rich musical history of Japan. The instrument was traditionally made by carving finger-holes into a cut of bamboo and was an important step in moving towards the development of instruments used today.

# Maddison Part 7

**Adon Duda**
*Staff Writer*

The clock in my office ticked away the seconds, the minutes. The night seemed to last forever. With the nausea from the carnival finally settling, I closed my eyes, feeling a bit unusual, and listened to the clock's hypnotic ticking, one of the few consistent noises that didn't irritate me. My office door slammed shut, startling me. Almost falling onto the floor, I became awake and alert. Standing in my office was a shocked Mr. Brown, my lawyer. "Well, I never thought to see the day Mr. Maddison was startled. You usually could hear even the faintest murmur of footsteps,." "I guess I fell into a deeper sleep than ever before,.", my face feeling flushed.

Mr. Brown then became genuinely concerned, "Sir? Are you sure you're alright? Your face is quite red, and since you were a child, you have never turned red for any reason,." Perplexed, I looked at my reflection in the desk mirror and saw my cheeks were indeed red, and I felt anxious... embarrassed even. What is going on? I thought. For as long as I can remember, I've never felt any sort of emotion. Deciding to push this fear and dread away, which was also new to me, I turned my attention to Mr. Brown.

"I will not hide it, as you've looked after me and my sister for a long while, this is concerning, but what is more concerning is the very reason I called you this late at night. Mr. Jones paid me a visit... with the mayor." "The mayor, sir?" he asked. "Sigh... Yes mayor, why did you have to ask? Anyway, they attempted to take away my museum by showing a false will,." Mr. Browns face furrowed in, though "But how would this hold up? The will was read after the mourning service,." "I don't know what they are planning to do,." I admitted, "But I have a solution, as well as an interesting proposition,." I waved my hand, motioning for Mr. Brown to take a seat.

Sitting down, Mr. Brown crossed his left leg over his right, then aptly rested his briefcase on top of his left leg. "I'm listening,." I gave a small smile, "First off, I have a copy of the will, though what is interesting is that it a small intricate flower is well drawn on the bottom of the paper, I'm not sure why, as my sister wasn't a doodler, not even in school,." I paused for but a moment, "I have reasonable suspicion that our dear friend the mayor is talking under the table pay, if you know what I mean,." Mr. Brown pushed up his small spectacles, and nodded in agreement, his face serious, "Yes, I believe I do, as everyone knows that, after Madam Maddison's will reading, he showed quite an insight into his feelings, spewing vulgarities and beating up the guards. I dare say that he is not quite the gentleman we were all fooled into thinking. So, in concern for our "dear" friend the mayor, I think it would be scandalous if any sort of agreement regarding tonight's escapade were true and came to the full light of the law,."

Spinning my chair around towards the window behind me, I motioned for Mr. Brown to leave. "I think you know what needs to be done,." "Thank you, sir,.", he said and left the office. A thin, evil grin of pure anticipation slowly spreading across my face, teeth glinting in the pale moonlight as the clouds dispersed, seen by only my own reflection.

*to be continued...*

# We are not OVARY-acting: Mansfield's Reproductive Rights Rally

**Semya Andrews-Laysears**
*Staff Writer*

On Sunday, August 28, MU held its very own rally and march for reproductive rights. Organized by MU's Women's Center and the Women of Tioga County, the rally was held on the lawn of Elliot Hall and featured poster making, speakers from the women's group and Mansfield and a march around campus and the surrounding area.

The Women of Tioga County formed primarily on Facebook following the overturning of Roe vs. Wade by the Supreme Court in order to organize and lead protests with the goal of raising awareness on the right to having access to abortions and encouraging more voting age people to vote.

During the time allotted making posters, approximately fifty people showed up. Some came from Wellsboro, where there was a similar rally over this past summer, and protestors came with their own posters in tow. Mansfield students attended, many of them coming in groups and eager to make new posters. Some highlights of these posters included clever slogans such as "We are not Ovary-Acting." Other posters were created by people of all ages, from children who toted signs saying, "I have a heartbeat too," to older people with posters reminding everyone of "grandmas for choice."

Around 4:00, there were assorted speakers from the Women of Tioga County and Nichole Book, a MU staff member. During her talk, Book gave a few important statistics on abortion access across the United States. While most of these facts seemed outlandish or outright scary to those who were unfamiliar, it is unfortunately true that over 43 million American women are estimated to have ended a pregnancy or will end a pregnancy by 45 years old. The reality of these facts can be disappointing to some, but still can be changed with the help of activists and voters across the nation.

The Women's Center, located on the third floor of Alumni Hall, and the President's Commission on the Status of Women are planning to hold another rally closer to elections, with more information being expected in October. Organizer Amanda Sanko encourages every Mansfield student of voting age to use their voices, their votes, and their platforms during the upcoming PA state election season.

# Amanda Abroad
## Dispatches from Italy

**Amanda Rutledge**
*Copy Editor*

They say there is a first time for everything, but rarely is it suggested you do everything for the first time all at once. I have never taken a plane, traveled so far by myself before, or ever left the United States until now. I have also never used a currency aside from the US Dollar or have had to learn and regularly use phrases in another language before. When I boarded the first plane with Florence, Italy as my final destination, I thought I would feel more nervous than I was. I certainly didn't feel like I preparing to leave for months on end to study at the Santa Reparata International School of Art (SRISA). It just hadn't hit yet, and it really still hasn't. Honestly, I still feel more like I am on vacation, rather than living here for nearly four months.

I didn't see any other Italy-bound students traveling until I reached Amsterdam and was in line for immigration. I met a fellow SRISA student by pure chance in the queue for passports, and we happened to have the same flight. I was so nervous that we would miss our flight; the line was very long, it was already 8:45 a.m., and we had to board at 9:30 a.m. I remember being very tired and frazzled after my 8-hour red eye flight overseas. Somehow, I made my flight, and it was full of fellow students from all over the States and in so many different programs. The excitement of the plane was noticeable, and we were barely two hours away from our destination. Once we landed, I joined a group of five heading to SRISA campus to check in. It felt surreal to just walk out of the airport to the taxis and just drive off.

My apartment is a lovely little building only a five-minute walk from the main campus building. Already, so much is different: no AC, temperamental electricity system that is prone to shutting off if too many appliances are running, and the windows all have shutters. But I have a balcony overlooking a courtyard, and my roommates all are very nice. Luckily, the whole building is student apartments.

I've only turned myself around a few times navigating the streets; I feel weirdly proud of myself for being able to get groceries and come home to my apartment without getting lost. I have to get use to the way that items are very store-specific: I can only buy groceries at the grocery store, clothing at the clothing outlet, OTC drugs and medical supplies at the pharmacy, and hand towels at the 99-cent store. I still haven't found out where to buy other linens; there is no equivalent of Wal-Mart or Target here. Oddly enough, the campus buildings are scattered throughout the city, separate from each other. But the narrow streets are gorgeous, and I never have minded walking places anyway.

As far as the school goes, the orientation week has been the most exciting orientation I have ever attended. We've had "Survival Italian" lessons, safety seminars form the local police, and walking tours to find the best restaurants. And the school trips alone are better than I ever imagined: Friday, September 2, we traveled to Porto Venere, a medieval village on the Mediterranean Sea that is a UNESCO World Heritage Site. It was gorgeous, and the walking tour of the castle, village, and churches was so fascinating. We swam on the rocks, and the rocky beaches, and the water was so salty that you could float without trying. If this was the first trip, I can't wait to see the rest.

Ciao, for now,
Amanda

**The Flashlight**
**Fall 2022**
**Mansfield University of Pennsylvania Student Newspaper**

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**The Flashlight supports our professors and programs!**

# WELCOME BACK MOUNTIES

# PUZZLE

## Music Artists

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BILLIE EILISH
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TAYLOR SWIFT
JUSTIN BIEBER
DYLAN SCOTT
SHAWN MENDES
RUSS
MACK MILLER
HARRY STYLES
OLD DOMINION
LUKE COMBS
JONAS BROTHERS
KANYE
DRAKE
ADELE
J COLE

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# The Flashlight

Shining light on Mansfield University since 1926

Mansfield university ❖ Volume 120, Issue 1 ❖ Thursday, September 8, 2022

# Bee-utiful Mural Completed

**Amanda Rutledge**

*Copy Editor*

Mansfield University's Art & Design Guild and the Art Exhibition Committee (AEC) completed a community mural project over summer break for a local beekeeper.

Lee's Bees is a local honey stand located between Mansfield and Wellsboro, PA near Hills Creek State Park. Lee and Kathy Wright, former professors at Mansfield University, own and run the stand at their home where Lee harvests honey and makes jams, balms and honey mixtures of his own to sell.

In the Fall 2021 semester, the Art & Design Guild and AEC were approached by the Wrights with a project proposal: they wanted a mural for their honey stand and were asking if the art clubs at MU would be willing to take up the project. Members of the Art & Design Guild and AEC voted and agreed to take on this project.

By the start of the Spring 2022 semester, the clubs had held several planning sessions where a design was drafted and approved by the Wrights. Once the design was approved, the wood for the mural panels was measured and cut. Throughout the semester, club members would work on priming and painting the panels in their spare time between classes and other club activities.

To finish the mural, club members living locally commuted to campus each day from May 17- May 20, 2022. The mural was painted using acrylic mural paints, and several layers were completed. The boards were installed in the stand on June 2, 2022 by Art & Design Guild President Amanda Rutledge, recently graduated club member Elizabeth Hale, and Professors Ken Cobb and Martha Campbell. Layers of varnish were added throughout the summer to protect the mural.

After the project was completed, the Wrights made a generous donation of $400 to each club. Customers are already able to shop in the newly painted stand, and the mural is already receiving a positive response from customers.

*Lee's Bees Mural (top left) and view of the honey stand from the outside (top right)*

*Photos Courtesy of MU Art Department*

# POLICE BEAT

**Anyone with information on any of these events are encouraged to contact the Mansfield University Police at 570-439-4900**

**6/26/2022 Act 64**

On June 26 at 11:10 p.m., campus police were dispatched to Sycamore for both a noise complaint and a possible drug law violation. Upon investigation it was discovered that Davonte McCloud (21) was found to be in possession of a small amount of marijuana and a digital scale that has been used for drug related purposes. A criminal complaint was filed charging McCloud with possession of marijuana, possession of a controlled substance and possession of drug paraphernalia and he was additionally referred to the campus judicial officer.

*Reported 6/26//2022 at 11:10 p.m.*

**8/26/2022 Hit and Run**

Between August 25 at 4:30 p.m. and August 26 at 7:30 a.m., an unknown vehicle struck a Silver Chevrolet Equinox causing damage to the driver's side of the vehicle. This incident occurred along the bank side of the parking lot across from Oak. Anyone with information is asked to contact University Police at 662-4900

*Reported 8/26/2022 at 7:30 a.m.*

# The Flashlight

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Sept. 22, 2022
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Issue 2


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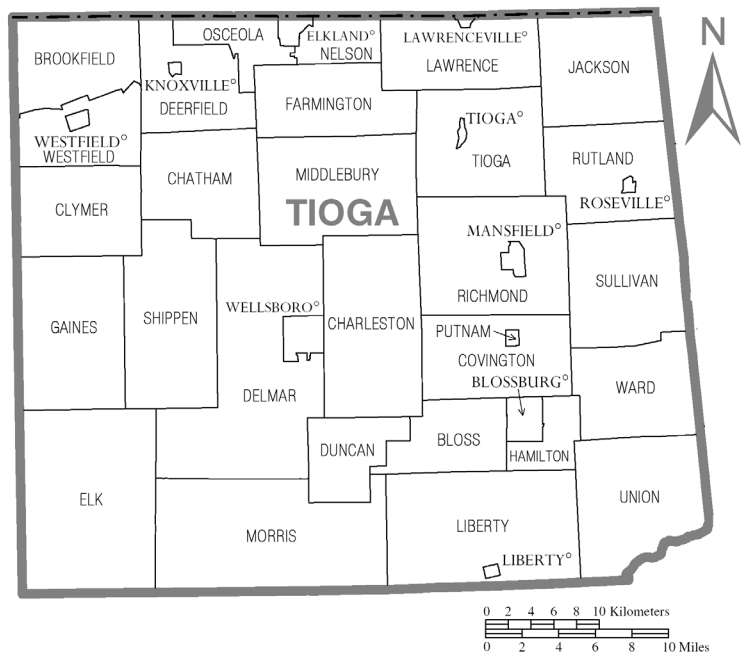
# It Is Happening Here : Tioga County's Weather Changing




*Map of Pennsylvania (top) and map of Tioga County (left).*

*Photos courtesy of Creative Commons*

**Brett Stroup**
*Secretary*

It is not just the world, United States, or Pennsylvania that is impacted by climate change but it is happening right here in Tioga County. According to the Community Climate Outlook from Penn State University, "Tioga County residents will face increasingly severe weather- and climate-related hazards, such as heat waves, flooding, and shifting seasons." As the frequency and intensity of these local hazards change, it is important for communities and local habitants to be protected. Seasons are shifting in length and timing in Tioga County with early springs, a delay in autumn and shorter winters. It is true that longer periods without frost can benefit the crops, but it can also limit plant diversity, encourage invasive species, and threaten the ecosystem's health. It is projected that within the next 50 years that frost-free period will average 4 to 7 weeks longer in Tioga County.

Future climate will depend on the efforts that are taken to reduce carbon dioxide emissions from the burning of fossil fuels like coal, oil, and methane. There are two scenarios for the future climate based on a combination of climate models scaled to Tioga County. The first scenario is higher-emissions and assumes the continuation of increased fossil fuel emission with no mitigation. The second scenario with lower-emissions is the scenario where the issue is tackled and emissions of fossil fuels are lower and involve stabilizing carbon dioxide concentrations before the year 2100.

The Community Climate at Penn State states that the extreme temperature patterns that Tioga County may experience could have several effects: "Human health, stream and river health, and infrastructure are all threatened by higher temperatures. At 95°F, it is hard to keep indoor areas and our bodies cool. Tioga County's summers are getting hotter. Over the past 30 years, it was rare to have any days with temperatures above 95°F in Tioga County. Within the next 50 years (by 2070), Tioga County can expect a yearly average of 4 to 12 days above 95°F, with associated increases in cooling costs, reduced air quality, and heat-related illnesses." Heatwaves kill people and pets, and in Pennsylvania more than 80 people have died from extreme heat in the last decade alone.

Rain patterns could also be disrupted. Penn State notes "Heavy rainfall in Tioga County is increasing in frequency and intensity, causing flash floods, landslides, property damage, septic backups, well contamination, mold and indoor air quality issues, and impacts to water quality in local streams and rivers. Annual rainfall in Tioga County will likely increase by an average of 2 inches (2050-2079 average compared to the 1990-2019 average)." If water tables would continue to rise it can cause septics to back up and increase groundwater pollution, putting drinking water at risk of contamination. Changing moisture levels impact the spread of mold and illnesses including tick and mosquito borne diseases as high humidity promotes their activity. Penn State warns that "Heavy rain overwhelms infrastructure and drainage systems, causing property damage and covering roads. Runoff from mountains and hills can lead to flash flooding of rivers and streams."

Climate information can guide decision making to help Tioga County to plan and prepare for future weather and climate hazards; it is important that action includes areas with limited resources and people at higher risk. With justice-minded planning and preparation, Tioga County can build a resilient community for current and future generations.

# Meet Your Professor! Beyond the Classroom With Professor Karen Crisp

**Jack Newell**
*Staff Writer*

Professor Karen Crisp is a professor of Psychology on the Mansfield campus of Commonwealth University. She began her studies at the university as an undergrad pursuing an education in child and family studies, seeking a bachelor's from the home economics department of Mansfield University. As she continued down her educational path, she discovered her passion for psychology; eventually receiving a fellowship from the National Institute of Mental Health, affording her the opportunity to pursue further studies in Clinical and Community Psychology. After obtaining her bachelor's and master's from the university in 1981 and 1983, she went on to pursue work within the field of clinical psychology.

Following her graduation, she held positions within the field of clinical psychology for over 30 years prior to re-entering the classroom. She has worked within the concentrations of drug and alcohol rehabilitation, patient and mental health, within patient diagnostic programs, and has testified as an expert witness in over 35 counties in Pennsylvania. MU requested that she come here as an educator, filling in a vacant slot within the department. She has now been working full-time at the university for over 11 years.

Beyond the classroom, Professor Crisp has passions for exercising and baking; recently preparing a well-received apple cake and tortellini salad for an MU employee event. In the gym, Professor Crisp has been working to exceed her weight goal of 300 pounds on the leg press, and has recently surpassed this goal, achieving 320 pounds. She also enjoys traveling, and has been to her favorite vacation spot, Costa Rica, four times. When Professor Crisp is at home, she loves to spend time with her dog and has developed a 1-credit seminar on canine psychology at the university.

*Professor Karen Crisp*
*Photo Courtesy of Mansfield.edu*

*Hypnotized students onstage with Derrick Watkins*
*Photo Courtesy of Valerie Miller*

# Derrick Watkins Mystifies Audience

**Valerie Miller**
*Staff Writer*

Have you ever wanted to be hypnotized? To forget where you were and be convinced you were elsewhere? Those of you who say yes, you were probably at the Hut on the 8th of September. Hypnotist Derrick Watkins hypnotized eight individuals and put on a memorable show.

To begin, Watkins called up about a dozen people, and as he did a few exercises, he was left with eight sleepy people. Watkins had them do all sorts of different things, and the whole time they had no idea. Watkins helped them transport themselves all over the place. They first went to Jamaica, where they were on the beach. Eventually, Watkins had them become extremely warm, then extremely cold all while they were sitting in chairs. Watkins then had them go on a rollercoaster that went 10,000ft in the air. Later in the show, the group was hypnotized to think they were on another planet. Three people were asked to sing the alien national anthem.

I went into the show not believing in hypnotism, but the three people singing in alien on stage made me unsure. When the show was closing, Watkins hypnotized the eight people so that when the word "werewolf" was said, they would all stand up and howl.

I asked some participants in the show how they experienced being hypnotized. They all said that none of them remembered anything from the show. Though I am still skeptical of hypnotism, next time it rolls around I think I will try it. Will you?

*Colleges Agains Cancer Photo Courtesy of Taya-Reese Johnson*

# MU's Colleges Against Cancer Launching Fundraising Campaign

**Taya-Reese Johnson**
*Staff Writer*

MU's Colleges Against Cancer organization is excited to launch another amazing fundraising campaign later this month. Faith Cameron, the president of MU's chapter of Colleges Against Cancer, sat down with The Flashlight to talk about the organization, its plans for the future and the opportunity for students to get involved. Cameron said, "Colleges Against Cancer is an important cause. Lots of people are impacted by the disease. You can't pass up the opportunity to support cancer research, the families that are affected by it, nor the patient themselves." MU's chapter of Colleges Against Cancer is part of a network of colleges that support the American Cancer Society through student-led fundraising initiatives.

The organization is eager to hit the ground running. "We host fundraisers throughout the year to establish funding for our major event, Relay For Life, which takes place in the spring," Cameron said. "All of our fundraising done during Relay for Life goes directly to the American Cancer Society … We are running multiple fundraisers throughout the fall, starting with our kickball tournament taking place on September 22." The organization welcomes new members who are "interested in giving back to cancer fighters, caregivers, and survivors." This is only the organization's second in-person campaign since the beginning of the COVID-19 pandemic, and the organization hopes to get more people involved and to take more of a stance on campus.

Due the unprecedented arrival of the COVID-19 pandemic, MU's 2020 Relay for Life transitioned into a virtual event. However, MU's fundraising along with that of other colleges supporting the American Cancer Society, raised over $65 million in support of cancer research. This past April, the organization hosted its first in-person Relay for Life since 2019. MU's Colleges Against Cancer raised a total of $4,194.34 from their Relay for Life, surpassing their $3,000 goal. Some of the campaign's major contributors included Zeta Tau Alpha, the women's soccer team and the Future Healthcare Professionals organization. Funding from that successful campaign contributed to the more than $6.5 billion that has been raised since Relay For Life's inception in 1985. Cameron and her team are expecting promising turnouts at their fundraising events this academic year.

Individuals looking to get involved with MU's Colleges Against Cancer organization are welcome to email Faith Cameron at cameronf15@mansfield.edu to express their interest. Additionally, individuals can stay up to date on the organization's events by following @mu_relay4life on Instagram.

*Bryce Allen (#19) Photos Courtesy of Bryce Allen*

# Meet the Athlete: Bryce Allen

**Kendall LeValley**
*Editor-In-Chief*

Bryce Allen is a Junior Psychology major who plays for MU's Sprint Football team as a defensive end and linebacker. Allen enjoys being a part of MU's team and recalls his favorite moments as times where the team is in the weight room on "max out days" where the team is together, singing songs and getting better for the season. "This team is one big clash of culture, and it really is what makes our team so unique, that's what makes our family so special and so close," Allen said. Allen's goal for this season is the same goal that he had for last year's season—to win a championship.

In addition to being on the football team, Allen participates in work study on campus. He works a position in Sports Information and a position in the residence halls as a Resident Assistant. In his free time, Allen enjoys photography and reading. One thing that you may not know about Allen is that football wasn't his first sport he participated in. "I started with hip-hop dance back in elementary school and did that for five years," he said. Go Mounties!

Want your photographs in the campus newspaper? Now's your chance! Each week's winner will be featured in the photo section of *The Flashlight*. Send all submissions to flashlit@mansfield.edu to enter.

*Florentian Balcony View (left) and the Best Cappucino Ever (right)*
*Photos Courtesy of Amanda Rutledge*

# Amanda Abroad

## Dispatches from Italy

**Amanda Rutledge**
*Copy Editor*

I'm usually hopeless when asked to navigate a city. Put me in the middle of the woods, and I can find my way out, but a city? Not so simple. Florence is no different, but I'm slowly learning.

At first, I would get lost constantly. I relied on my Google Maps every time I went out. And just when I would feel bold enough to try to find my way somewhere without them…BAM! I'd immediately make a wrong turn. Now, though, I can make my way from my apartment to all my classes, three museums, two grocery stores and one excellent bookshop without any maps.

Florence is extremely walkable; there are plenty of buses, taxis, and trams of course, but everything I want and need to buy is well within walking distance. I found two coffee shops nearby: one right on the corner of the nearest piazza (plaza) and the other on my way to class. The first is a simple coffee bar with excellent pastries and coffee readily at hand. I've learned to order my coffee quickly if I'm going to order in Italian. If I'm too slow, they immediately switch to English to make it easier for both of us. It makes for good practice in speed and pronunciation, I suppose. But when I want to practice newer phrases and vocab, I go to the other bar. There, I can get breakfast, lunch, drinks and coffee throughout the day and they are very kind when they correct my poor Italian. Plus, I get a free tote bag if I fill a punch card there, so I expect to have a bag by the end of next week thanks to my caffeine addiction.

Speaking of caffeine, I am writing this in an internet café I found only a block away from the main campus on Via San Gallo (the street that I walk every day). It's a cheerfully colored space full of students, mis-matched chairs and tables and a door leading to a little rain-soaked courtyard. It reminds me a little of Night and Day back in Mansfield, except I only understand one in four of the words being spoken around me. My Italian is very simple and restricted to only a few scenarios so far. I can order a cappuccino (crucial, I assure you), pay the correct amount of money at the cash register, order gelato and say excuse me and thank you. My Italian lessons are going well though; my teacher, Angelo, is very kind and encouraging to us all. Honestly though, aside from information that is actually important, the main question I am determined to learn is "what is your cat's name?" This will be very useful to me, since one of my neighbors has a cat that has been spotted sleeping on the balcony of their home across the courtyard, and I am determined to learn its name.

Today is the coolest day I have experienced in Italy so far, and I am loving it. I woke up to a thunderstorm, prompting a mad dash to tie some of my ancient apartment windows shut to keep the wind and water out. Aside from that little bit of excitement, the storm has been delightful. The humidity finally broke, and it is windy and cool, finally feeling like September. We have now reached that wonderful time of year when you can no longer gauge the weather by checking what everyone on the street below is wearing, since it is certainly still warm enough for shorts, but I have seen several people in full winter coats and hats just on the walk this morning. I hope this weather stays. I am ready to wear my beanies and sweaters already.

Ciao, for now,
Amanda


***The Flashlight***

**Fall 2022**
**Mansfield University of Pennsylvania Student Newspaper**

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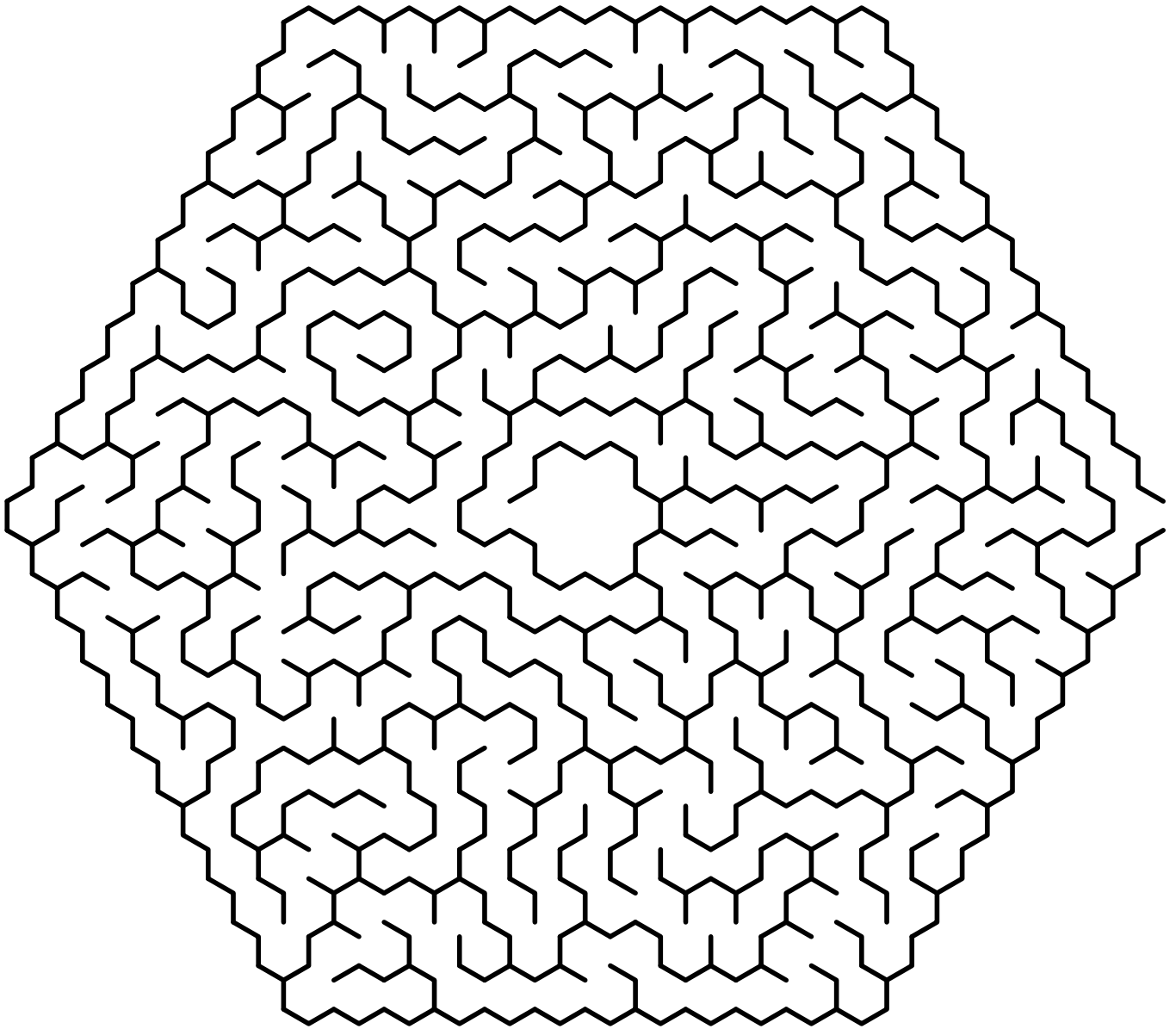
**The Flashlight supports our professors and programs!**

# SOLVE THE MAZE!



## WANTED: WRITER

Want to develop your writing?
Have an interest in journalism?

**Join the Mansfield University newspaper!**
**The Flashlight is looking for staff!**

Meetings held in Alumni 120 Tuesdays at 4 p.m.

## POLICE BEAT

**Anyone with information on any of these events are encouraged to contact the Mansfield University Police at 570-439-4900**

**9/1/2022 Harassment by Communication**

From 8/31/2022 to 9/1/2022, a female victim reported receiving several unwanted messages from a known male subject via a social media application. The suspect had previously been warned by another law enforcement agency not to have any communication with the victim. An investigation into this incident continues.

*Reported 9/1//2022 at 11:32 p.m.*

**9/13/2022 Non-reportable Crash**

Around 9/6/2022, University Police responded to the report of a motor vehicle crash involving two vehicles along Clinton Street, just north of the intersection with First Street. None of the vehicle occupants were injured in the crash and both vehicles were capable of being driven from the scene. An investigation into this incident continues.

*Reported 9/6/2022 at 1:00 p.m.*

# PUZZLE

## Fall is Here!

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AUTUMN
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FLANNEL
CHILLY
SEPTEMBER
SWEATER
HAYRIDE
COLORFUL
APPLES
FOOTBALL
HARVEST
CORN
CIDER

Play this puzzle online at : https://thewordsearch.com/puzzle/4052993/

# The Flashlight

Shining light on Mansfield University since 1926

Mansfield university ❖ Volume 120, Issue 2 ❖ Thursday, September 22, 2022

## Mansfield University Athletics

### 2022 Sprint Football Schedule

| Date | Time | At | Opponent | Location | TV | Radio | Tournament | Result |
|---|---|---|---|---|---|---|---|---|
| September 17, 2022 (Saturday) | 6:30 PM | Away | Caldwell University | Caldwell, NJ | | | | |
| September 24, 2022 (Saturday) | 7:00 PM | Home | Chestnut Hill College | Mansfield, PA / Karl Van Norman Field | | | | |
| September 30, 2022 (Friday) | 7:00 PM | Away | Cornell University | Ithaca, NY | | | | |
| October 8, 2022 (Saturday) | 1:00 PM | Home | Saint Thomas Aquinas College | Mansfield, PA / Karl Van Norman Field | | | | |
| October 15, 2022 (Saturday) | 3:00 PM | Home | Alderson Broaddus University | Mansfield, PA / Karl Van Norman Field | | | | |
| October 21, 2022 (Friday) | 7:00 PM | Away | Army West Point | West Point, N.Y. | | | | |
| October 28, 2022 (Friday) | 7:00 PM | Away | University of Pennsylvania | Philadelphia, PA | | | | |
| November 5, 2022 (Saturday) | 3:00 PM | Home | United States Naval Academy | Mansfield, PA / Karl Van Norman Field | | | | |
| November 12, 2022 (Saturday) | 5:00 PM | Neutral | North vs. South Division Champion | TBA | | | CSFL Championship | |

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# The Flashlight

Shining light on Mansfield University since 1926

Oct. 13, 2022
Volume 120
Issue 3

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## Mountaineers sail past Chestnut Hill in home opener

*Mansfield Mounties Team on the Field Photo Courtesy of Emma Palmer*

**Taya-Reese Johnson**
*Staff Writer*

MU's sprint football team dominated their September 24 home opener with a 41-20 victory over non-conference opponent Chestnut Hill at Karl Van Norman Field. The Mountaineers asserted their dominance early in the match by scoring at the 9:44 mark. MU got on the scoreboard as sophomore Eugene Haynes caught a 25-yard pass from sophomore QB Cashid Raymond, which was followed by a successful conversion from sophomore kicker Logan Shull. Next, the Mountaineers got points on the board twice during the second quarter. At 7:42 mark on a fourth down, Shull drilled a successful field goal between the posts bumping MU's lead to 10-0. In the final seconds of the first half, Raymond connected another 25-yard pass with sophomore Ethan Simpson cementing the Mountaineers' 17-0 lead going into halftime.

During the second half, freshman Audie McAree and junior Terrance Quaker scored touchdowns for the Mountaineers, along with a 34-yard rushing touchdown from Raymond. Shull stayed consistent throughout the latter part of the game, kicking for extra points after each of the four touchdowns. Shull also added to the scoring himself with another field goal with just over 10 minutes left in the game.

As the saying goes, "Offense wins games, but defense wins championships," and the Mountaineers are not lacking either. The Mountaineer defense were able to hold down the fort with the Griffins only getting 20 points on the board. Seniors Matt Robert and Chase Moser stood out with a game-high nine tackles and a game-high three tackles for losses. McAree, Moser, and senior Kayin Berger all recorded one sack while sophomore Gavin Hinman recorded a game-high sack count with two.

The game's proceedings came to a halt after a Griffins player went down with 8:11 left in the game. The crowd of close to 400 watched silently as the Mountaineers and the MU Cheer Team shielded the medical team and the injured player. The silence was eventually interrupted by applause from both teams and the crowd as the medical team carted the injured player off of the field and into an awaiting ambulance. Such a scary hit serves as a reminder of the risks that college athletes face every time that they step into their arena to play the sport that they love. As both teams knelt together in unity before resuming the fourth quarter, the emotional toll of the injury could not be ignored.

The home opener improved the Mountaineers' overall record to 1-1 after a hard-fought loss against Collegiate Sprint Football League (CSFL) North opponent Caldwell University. The game is one of eight as the Mountaineers look to dominate their season to make it into the CSFL championship taking place on November 12, 2022.

# Students call for 'Lower' prices in Lower Manser

**Jack Newell**
*Staff Writer*

Lower Manser, Mansfield University's staple food location for quick grab and go meals, recently came into question as students began to discuss the value of their dollar. A student poll conducted among residents of MU revealed that 95%, or 191/200, of students interviewed believe the establishment is priced too highly. Comparatively, students found the pricing of Upper Manser to be fair.

"As college students, we shouldn't be paying $7 for a cheesesteak," said Taty, a resident of the university. The primary concern stems from the inability to purchase what is typically considered to be a meal for a singular meal swipe: a main item, a side, and a drink. While Upper offers a full meal for this price, this option fails to consider those who require the convenience of a non-buffet style dining option.

The former general manager of the MU restaurant, Laurie Tomsho, recently transitioned into another managerial role at Aramark Corporation, the company that oversees the operations of the local food establishment. The Flashlight been unable to reach an interim manager for comment at this time.

The Student Government Association (SGA) is seeking the creation of a food committee, spearheaded by Cuong Le, in order to improve communication between dining staff and the student body. The committee is presently on hold awaiting a response from Aramark's new interim manager.

Aramark Corporation is conducting an email survey among students at the university in order to assess satisfaction, offering a chance to win $150 to one participant. Additional considerations within the survey include the installation of third-party dining options, delivery options, and the quality of the food. Students are encouraged to participate in this survey to voice their opinions on the dining options available.

*Tesla-Salt & Pepper (Left) and Red Covered Bowl on Trivet (right) Photos Courtesy of Semya Andrews-Laysears*

# Art in Mansfield: September's Ceramic Exhibition in the Loomis Gallery

**Semya Andrews-Laysears**
*Staff Writer*

In September, the Loomis Gallery in Allen Hall hosted "Ceramic Botanica," an exhibition of porcelain pottery created by Jerry L. Bennett. With the goal of exploring forms, textures, and patterns, twenty of Bennett's pieces were displayed from August 29 to September 20, with the final day of the exhibit ending in an artist talk and reception from 3-6 p.m. Bennett has been creating pottery for over 50 years, and his art has been seen in places such as the Philadelphia Museum of Art. Being inspired by nature, the Philadelphia-based artist uses a blend of porcelain paper clay, which allows for more creative and sculpting freedom than strictly using porcelain. Bennett creates anything from vases shaped like seed pods to abstract lattices that play with shadows.

Every piece sparked a new visual challenge, with my personal favorite being "Fruit Bowl," which dared viewers to observe the transparent piece from different angles and notice the ways that light was transferred through it in grids and lines of shadow. Some pieces were full of color and texture, such as "Africa-Seed," and felt as if the porcelain pod really held seeds within its functional containers, and other pieces broke down their colors and textures. Also displayed were two fully functional salt and pepper shakers, modeled to resemble charged particles and inspired by the historical feud between Nikola Tesla and Thomas Edison. Bennett's choice to include minimal colors on the outsides of some of the pieces while brightly painting their insides in full color gave them a unique feeling and added a personal reminder that a viewer never knows what to expect in art. More of Bennett's pieces can be found on his website at www.Jerrybennett.net.

In October in Loomis gallery, digital photography is explored in "Horizons" by Jennifer Duke Anstey. Her art and pieces are being displayed until Thursday, October 20, with an artist talk and reception that evening. Photos of all featured pieces in this exhibition can be found on the Loomis Gallery page of the MU website.

# A Magical Evening at The Hut

**Valerie Miller**
*Staff Writer*

On Thursday, September 22, Illusionist Tyler Korso performed at The Hut. Korso is not like any other illusionist though. He considers himself a comedy magician.

At the start of his show, Korso told a story of his childhood. He read a book on a magic trick that he thought might be super cool. The trick was to take three completely different sized ropes and make them all the same size. Korso demonstrated the trick multiple times and amazed the audience. Because he kept demonstrating the trick, the audience did not know when to clap. Korso turns this into a joke by saying that the book also said the trick would be so amazing the audience would forget to clap. Almost at once, the audience erupts into applause and laughter.

After the applause, Korso asked an audience member to stand up and think of any card. The audience member picked the queen of hearts. Korso then said to the audience member to reach into their pocket. Immediately the audience begins to whisper saying that it would be impossible. As the participant reached into their pocket, Korso said that the card was not in the pocket, but it would have been cool if it was. The audience once again erupted into laughter.

For his final trick, Korso brought up a participant from the audience to help out. Korso told the audience the story of The Princess and the Pea. The story he told was about a farmer's wife who wanted to test whether a wandering princess was who she said she was. To test this, she put a pea under a hundred mattresses and thought that if she felt the pea, she was royalty. The next morning the princess complained about how lumpy the bed was. The wife knew then that she was royalty. Korso asked the participant to sit on an envelope that contained a card. He said that if the participant could feel what card he was sitting on in the deck in his hands, then the participant was royalty. Sure enough, through a painstaking round of eliminations, the participant was able to find the card that he was sitting on. The crowd immediately erupted into applause.

Korso's show was a perfect balance of comedy and magic. Everyone from the show was mystified and filled with joy when the show was over. Tyler Korso has been my favorite showman so far. I can't wait to see where he goes from here.

*Jon Consadine (left) and Tyler Korso (right)*
*Photo Courtesy of Valerie Miller*

# SGA Announcements | Your Club Budget is Safe!

**Jack Newell**
*Staff Writer*

Following the completion of the College Community Services, Inc. (CCSI) audit, all promised budgets have been confirmed. SGA has been working hard to assure that approved budgets will not be lessened or diminished in any manner. This applies to all university recognized student organizations or clubs. Be sure to officially register your club if you are not recognized!

A committee focused on campus dining and food is in the works, spearheaded by Cuong Lee, Vice President of SGA, who is seeking to develop closer relationships between the student body and those in charge of campus dining. The committee is presently on hold until contact is made with the interim manager of Aramark Corporation, which operates Mountie Food Co.

This past weekend was certainly a busy one! SGA has been working hard to make fall festivities a reality. Beginning on Friday, October 7, the homecoming event featured a live concert 80s tribute band, the homecoming parade, a comedy show, games, and food; the PRISM concert closed out the weekend. The homecoming king and queen were also crowned on Saturday during the Mountaineer's half time. Later in the month, FHP's representative announced that they are preparing for Haunted Grant on October 28.

This past week, SGA brought attention to mental health awareness through the recent paper lantern event, in which 150 lanterns were set off into the night sky. This is the second year in which the event has been held.

The bylaws of SGA were recently revised, allowing for stipends of $100 to be given to the Director of Public Relations, the Secretary, and the Parliamentarian, in order to match existing executive board positions.

SGA would also like bring attention to the opioid epidemic across the commonwealth. Narcan is available to all students, no questioned asked, at the campus clinic. The nasal spray works to reverse the effects of an opioid overdose.

MU's University Senate announced that last year's emails will soon be purged and would like to notify all to save what is needed. Additionally, the university's retention rate was under discussion, lying presently at 66%.

If you would like additional information about any of these topics and more, SGA minutes are published on the official MU webpage.

# Another Trashy Remake: A Review of Disney's Pinocchio

**Brett Stroup**
*Secretary*

Disney go home, you're drunk. Pinocchio 2022 is out on streaming and it is not in a great spot with another ambitious adaption from Guillermo del Toro coming out soon. The film is a well-intentioned work that falls flat even with the help and talent of Director Robert Zemeckis. It is just another excuse for Disney to remake the classics agenda in the hope to bring something new to younger audiences and nostalgic for older ones. Tom Hanks is passable as Geppetto while wearing a wig and providing an inoffensive Italian accent, however, the performance is not anything to praise. Outside the clockmaker's shop is a cricket that is dressed like a tramp and speaking in a folksy tongue that is not Italian. Joseph Gordon-Levitt might be one of the few "good" things about this film and he does such a good job at creating Jiminy Cricket's voice that at first it isn't recognizable.

The cricket's storyline is basically a copy and paste from the original where he has moral obstacles to dodge and is appointed as Pinocchio's conscience by the Blue Fairy (Cynthia Erivo). We then get more happy news as Pinocchio come to life and is freed from his strings. Benjamin Evan Ainsworth's vocal performance as Pinocchio is decent but some viewers may find it almost too cute and somewhat forgettable.

Walking to his first day of school Pinocchio gets influenced by Honest John (Keegan-Michal Key), a trouble-making fox, to choose fame and fortune rather than getting an education and doing what is right. Key's performance is another good part of the film and it does sell the pitch, although the CGI on the fox is not impressive and looks cheesy.

Those that have seen the original should recognize or remember that Pinocchio faces dangerous situations and is taken farther away from home even though he does not have a true desire to be away from his "father." Most of the new additions, which include a puppeteer-Fabiana (Kyanne Lamaya), don't really add anything to the plot and a song she sings by Alan Silvestri and Glen Ballard feels out of place in the entire story. Luckily Zemericks wasn't really into making the film into a musical and the songs tend to trickle off after a while.

The most memorable of Pinocchio's perils is of course the trip to Pleasure Island where the kids misbehave and turn themselves into jackasses. The moral is lost in this section of the remake and the director and screenwriters replace smoking cigars and drinking beer with a

*continued on page 4*

# Maddison Part 8

**Adon Duda**
*Staff Writer*

The clock read eleven forty-two, when I finally left the museum for my home. The rain had let up and I was able to see clearly outside the back passenger windows. The periodic passing of the streetlights lit my face up with a yellow haze, my eyes burning every time. For the average person, this only lit up the eerie pavement and roads. But for me, someone whose physical sensations are more acute, it was like being outside on a bright day without any way to block the sun.

The ride was silent, save for the hum of the engine of the car, the alleys, roads and the front of buildings and shops passing by. We turned right onto Fossil Ave. The path led up the hill that rose above the outskirts of town. Resting at the top was Manor Maddison, my home. Halfway through my sister's career, she built the manor with hopes of she and I enjoying the sweet, luxurious lifestyle we promised to have from childhood. It sounds silly in retrospect, yet at the time we lived in an old orphanage that, thankfully, wasn't too roughed up, but was still not the greatest. We were too young to recall why we were at the orphanage, but I do remember our "brothers" and "sisters," Paula, Michael, Grayson, Maria, Sophie... these names were accompanied by innocent faces, and a heavy leaden weight from within my heart. So heavy it hurt.

The discomfort began to grow, I hid my face behind my hand to cover it up. Small, warm, tears darted down my cheeks, silently dripping off my chin. Within an hour, we finally arrived at home, the housekeepers inside ready to greet me. My shoes switched for slippers, and my jacket ready for the wash, I bid them all goodnight and disappeared into my chambers. Drawing my curtains closed and changed for bed, I carefully climbed into my soft quilted bed and drifted off into sleep. As my consciousness faded, something buried in my mind began to stir, foreboding a not-so-peaceful sleep. The sight of that old orphanage came to my mind once more.

*to be continued...*

*Madison Fox, Photo Courtesy of Madison Fox*

# Meet the Athlete: Madison Fox

**Kendall LeValley**
*Editor-In-Chief*

Madison Fox is a senior with a double major in World Languages and Culture: Spanish concentration and Secondary English Education who is a member of the women's basketball team and the track and field team. She plays guard for the basketball team and participates in the high jump for track. Fox's favorite part about being on both teams are the same: "My favorite part of being on both teams is creating lasting friendships with the girls as well as having the opportunity to play the sports I am passionate about." When it comes to her goals, they differ for each sport. For basketball, her goals are to make a run in the PSAC playoffs and be a leader on and off the court. For track, her goals are to jump 5'5" and make it to the PSAC championships.

In addition to being a part of both teams, Fox is the president of the Navigators Christian Ministry, a Spanish Tutor, Supplemental Instruction leader and a member of Sigma Tau Delta International English Honor Society. In her free time, she enjoys pottery and throwing on the wheel and building her relationships with her friends and family. A fun fact about Fox is that she spent some time outside of the country recently. "I lived in Almeria, Spain this past summer!" she said. Go Mounties!

# HAPPY HOMECOMING!

# Pinocchio (Cont. )

sugary substance of root beer instead which is not nearly as effective as the animated film's use of alcohol to turn the boys into donkeys. It could be an artistic choice to make the chugging of root beer look completely unrealistic but a lot of the scenes in this section look fake and rushed into production. Similar effects problems also happen with the water and boats sloshing around, including the scene with the whale Monstro. They took what was a memorable design in the original and make it into a ridiculous looking whale/octopus hybrid. In 2022 there shouldn't be problems with the production of CGI images, especially considering all the resources available.

Overall, Pinocchio's remake lacks soul and spark. Very little in this film lives up to the original or adds anything to keep the viewer involved. The acting is decent and the idea is there but it is never really executed in a way to standout from any other live action remake. Disney is likely trying to get another cash grab and they are really losing the heart and magic that made the animated films masterpieces. It is sad to think that Disney will continue down this path with the The Little Mermaid coming in the spring 2023. If Disney doesn't want to lose their reputation of being animation kings, they should avoid these trashy remakes and stick to what they do best. If Disney wants to tackle this type of material they should start from scratch or should not start at all. 1.5/4 stars

Want your photographs in the campus newspaper? Now's your chance! Each week's winner will be featured in the photo section of *The Flashlight*. Send all submissions to flashlit@mansfield.edu to enter.

# POLICE BEAT

**Anyone with information on any of these events are encouraged to contact the Mansfield University Police at 570-439-4900**

**9/1/2022 Interception, Disclosure or use of Wire, Electronic or Oral Communications**

Between the dates of April 27 and May 31, 2022, Jamal Johnson (30), recorded oral communications of other individuals without their knowledge and disclosed the recordings to Human Resources. Johnson was charged with 5 counts of PA/CC 5703(1) Interception, disclosure or use of wire, electronic or oral communication (F3).

*Reported 7/13//2022 at 7:30 a.m.*

**9/5/2022 Possession of Marijuana/Paraphernalia**

On 9/5/22 from 1:12 a.m. to 3:45 a.m., Thomas Kent (20), was stopped on Clinton Street following observations of reckless driving in both the "B" & "C" parking lots. Upon approach of the vehicle a very strong odor of marijuana was noted as emanating from the vehicle. During a consent search of the vehicle a quantity of marijuana was found in addition to a large glass marijuana bong, a marijuana grinder and cigars used for making marijuana blunts. After a very brief altercation, the driver was arrested for possession of marijuana, (3 counts) possession of drug paraphernalia, possession of a controlled substance, reckless driving and a stop sign violation. University Police were assisted by Mansfield Borough Police and the Pennsylvania State Police after the accused became extremely violent and uncooperative at the University Police station. After processing at the University Police Department, the accused was incarcerated at the Tioga County Prison.

*Reported 9/4/2022 at 1:12 a.m.*

**9/28/2022 Furnishing Alcohol to Minors/Underage Alcohol**

On September 24, 2022, at 12:00 a.m., University Police responded to the report of an alcohol violation at Spruce Hall. Akiah Lovett (21), Mijien Sample (20) and Tatyana Singleton (20) were present, and there were several containers of alcohol in plain view that were present in the room. Those items were seized by police and later disposed of. Lovett was the only individual present that was over the age of 21, and neither Sample or Singleton are legally able to consume or possess such items. All of the individuals have been judicially referred in relation to this incident.

*Reported 9/24/2022 at 12:07 a.m.*

# Amanda Abroad

## Dispatches from Italy

**Amanda Rutledge**
*Copy Editor*

I officially feel set in a routine here in Italy, which is good.: Iit means I'm comfortable, adjusting well, and being a functional independent person. Unfortunately, it also means that my innate clown characteristics arrive in full force. We'll get to that in a minute.

This past Friday and Saturday, I and six of my classmates studying Michelangelo, Caravaggio, and Bernini traveled by train to Rome with our pProfessor for an overnight class trip. There, we toured the Vatican Museums with a brilliant guide, enjoyed a delightful dinner at a traditional Roman restaurant, and visited several basilicas and churches. Bright and early Saturday, we were treated to a Baroque concert at the Borghese Gallery, where we also were able to view some of Bernini's most magnificent masterpieces. Later, given four hours of free time, my friends and I conducted our own walking tour down the Spanish Steps, to the Pantheon, the Trevi Fountain, before ending at the Colosseum. We caught the late train back to Firenze that evening.

Now, here is where the clownish behavior emerges. Since we had dedicated two days to the Rome tours and museum visits, our professor was planning to cancel a class. We had discussed this earlier in the semester at the start of classes, and we all were confident in what the agreed date was. In an impressive display of class-wide communication among the seven of us students, we confirmed the date: October 4th, 2022. When Monday rolled around, as a group, we all slept in and did not arrive at our classroom at 9:00 a.m.

By 9:30, I received a confused email from our professor asking me if there was an issue , she wasn't made aware of, as none of us were on campus. I sent a confused email of my own in reply, explaining that we were all pretty sure the day's class had been cancelled. It was, after all ,October 4th, the day class was cancelled, right?

Turns out, she had actually cancelled November 4th. We were off by a whole month. Oops.

A flurry of alarmed emails, texts, and apology cappuccinos for the professor later, she assured us she would just assign an extra assignment to make up for it. I can confidently say that we all will be very vigilant in double-checking dates from now on.

Speaking of dates, almost everything is old here. And I mean that in a loving way. The buildings here are all so much older than almost any of the architecture in Mansfield, and many are still in full use. My apartment, for example, is an old townhouse that still houses several small families and student groups such as my own. And while many of the churches, monuments, and palaces are open to tourists and students as a place of history, there are still so many of them that fulfill a functional role to this day. Old Medici palaces act as office/ administration buildings, some churches ask visitors to refrain from speaking or taking photos as it is first and foremost a place of worship, and beautiful homes serve as galleries, museums, and even classrooms. I recently found out that my campus classroom on San Lorenzo used to be the home to one of the more important members of the Medici family during the Italian Renaissance. Now, it acts as my classroom where I stumble over conjugating my verbs in Italian and analyze great artworks.

There is a functional oldness to Florence: both old and new all at once. It suits it, I think.

Ciao, for now,
Amanda


***The Flashlight***

**Fall 2022**
**Mansfield University of Pennsylvania Student Newspaper**

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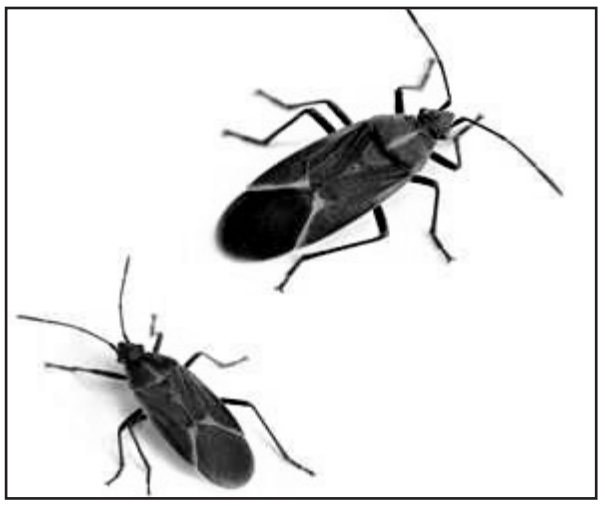
**The Flashlight supports our professors and programs!**



*Eastern Boxelder Bug, Photo Courtesy of pestworld.org*

*Tunnel spider, Photo Courtesy of Wikipedia*

# Yes, they are more afraid of you: A guide to the bugs of MU

**Semya Andrews-Laysears**

*Staff Writer*

Don't get me wrong, I hate bugs as much as the next guy. They're actually a huge fear of mine. But when it comes to the crawlers that I see around campus, I often find myself crouching, squatting or leaning over spots where I see them just because I have to get a closer look at them. My personal favorite would have to be the tunneled spider web on the stairs between Memorial and Alumni halls. But what about the rest of the bug haters like myself on campus? For everyone else who has the unfortunate experience of finding some sort of insect in their rooms (usually our showers), I have compiled a small guide to the critters you'll see around campus.

Around this time of year, the pest you'll likely see will be the Eastern Boxelder Bug, or the weird black bug with red markings on its wings. Luckily enough, you'll mostly see them outside in trees, or flying around and oftentimes directly into the face of someone trying to walk undisturbed. While annoying, these pests are not harmful in any way, and will not bite or sting. If you ever encounter them indoors, they are likely looking for a place to hibernate, and can be easily disposed of without the fear of them flying around in defense.

Campus and the woodsy areas around it are home to a few distinct varieties of spiders, some of which are known to make their way in through windows. Though not very small, all of the species of spider seen on campus are harmless to students and staff alike and are even natural predators of some of the other nuisances we see, such as the Boxelder bugs. If you've ever seen the spider's web on the window outside of Starbuck's café, that web is home to a Cross Orb Weaver spider, say hi to it sometime! When encountering them in any dorm rooms, the best way to dispose of them is to release them back outside, rather than killing them.

Though this list is small, I only chose to include two of my most commonly seen insects, but every moth, centipede, stink bug and other insect that hides in plain sight are trying to live just as much as we are, which is why choosing to let them be will always be the recommended course of action. Every insect around us is vital to our ecosystem, and when you consider that we are hundreds of times larger than they are, it is true that each of these bugs are going to be more afraid of you than you are of it.

# Hills Creek TRYathlon 2022

**Valerie Miller**

*Staff Writer*

September 17 marked the annual TRYathlon at Hills Creek State Park outside Mansfield. TRYathalon is not a typo. The TRyathlon consists of a three-mile run, a two-mile paddle, and an eight-mile bike ride. The event is called TRYathlon is called this because the event is for anyone to compete in and have fun. The event is held by Step Outdoors, a group of organizations wo want to connect people with the outdoors.

For the last 15 years, Tim Morey has overseen the event. Morey competed in the event the first year they had it in 2008, and he loved it. Morey's favorite thing to see in the TRYathlon are the kids who grow up doing it with their parents, then eventually do it by themselves.

The event is a wonderful environment to compete in; everyone smiles and cheers each other on. Another thing that makes the event fun is the number of four-legged friends that come to support. At least seven dogs attended the event this year! Morey says that dogs are one of the great things about Hills Creek State Park. The Park is a dog-friendly place, and all are encouraged to bring their furry friends.

People of all ages cheered and participated, including Mansfield faculty, students, and staff. Some people there were the cross-country team members, the WNTE 89.5 radio station, and Dr. Susan Laib from the Music Department. The event will be held next year on September 16.

Check https://www.stepoutdoors.org/index.php/annual-events/tryathlon-5k for more information. Make sure to sign up to have the time of your life!

*Dr. Laib participated in the TRYathlon Photo Courtesy of Valerie Miller*

# Nothing Says "Hello, Fall" Like Apple Picking, Halloween and Books!

**G. O.**
*Flashlight Contributor*

The Sigma Tau Delta Mu Xi Chapter went apple picking this past Saturday at Gardiner's Orchard in Troy, PA. Apples were picked, Italian sausages were eaten, a wagon ride was taken, and maple cotton candy was the star of the day. Members and non-members alike enjoyed a laughter-filled afternoon and expressed their excitement for the next event, which will be announced in the coming weeks.

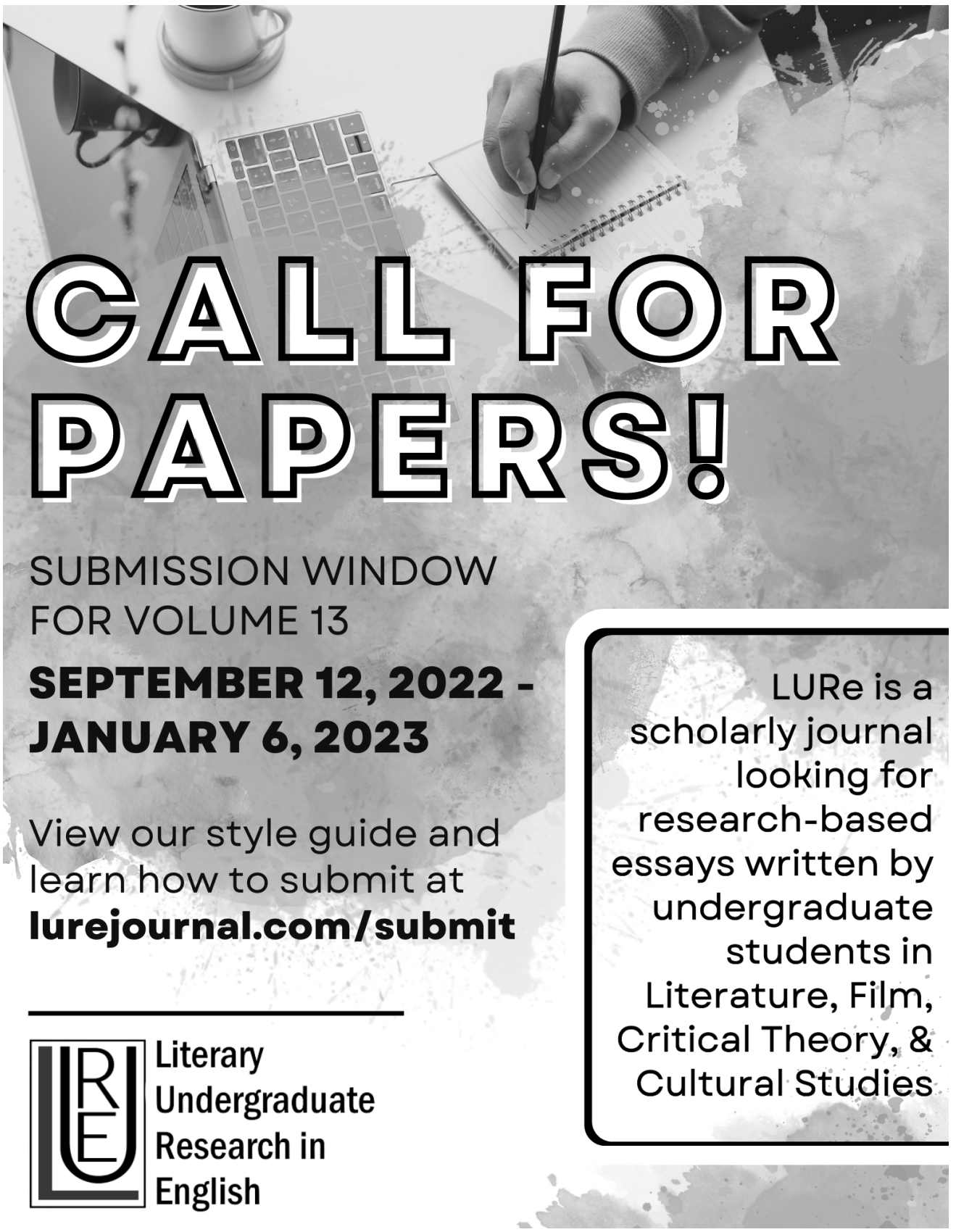
This Halloween, the Chapter will be selling spooky treats complete with Halloween-themed literary quotes to give to friends, or yourself! Be sure to be on the lookout for the table the week before Halloween.

Since assuming office last spring, President K.O. and Vice President Kendall LeValley have nearly doubled membership and set the Sigma Tau Delta event calendar off to a fantastic start. More events are planned for fall semester as the Chapter is re-established after a Covid-induced absence from campus since 2020.

Sigma Tau Delta is the International English Honor Society, open to both English majors and non-majors alike who meet the entrance criteria and want to come together to celebrate literature, promote literacy, and have fun. Events are open to the campus community.

If you are interested in joining Sigma Tau Delta, any undergrad student who has completed three semesters (45 earned credits), taken at least three literature courses past ENG 1112 and has a GPA of 3.0 or higher is eligible.

For more information, contact sigmataudeltamuxi@mounties.mansfield.edu.



# The Flashlight

Shining light on Mansfield University since 1926

Mansfield university ❖ Volume 120, Issue 3 ❖ Thursday, October 13, 2022

| WNTS | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|---|---|---|---|---|---|---|---|
| 12am-1am | | | | | | | |
| 1am-2am | | | | | | | |
| 5am-6am | | | | | | | |
| 6am-7am | | | | | | | |
| 7am-8am | | Max and Patty | | | Weekly Wrap-Up | | |
| 8am-9am | | | | | | Saturday Trio | Weekly Wake up |
| 9am-10am | | | | | | | |
| 10am-11am | The Jort | Valkyrie | | | Feel Good Radio | | |
| 11am-12pm | | | | | | The Melting Pot | |
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| 2pm-3pm | | | | | | | |
| 3pm-4pm | | | Applying Pressure | | | | |
| 4pm-5pm | | | | | | | |
| 5pm-6pm | | | | | | | |
| 6pm-7pm | | | | Mini Parks | | | |
| 7pm-8pm | | | | | | | |
| 8pm-9pm | The Mood | The Score Board | | | | | |
| 9pm-10pm | | | | | | | |
| 10pm-11pm | Mom's Dishs | Jort 2 Jort Harder | Max In Control | Happy Underground | Squeakin' Time | | |
| 11pm-12am | | | | | | | |

# The Flashlight

Shining light on Mansfield University since 1926

Nov. 3, 2022
Volume 120
Issue 4


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# Farewell to a Favorite: Dr. Andrea Harris Retires

**Kendall LeValley**
*Editor-In-Chief*

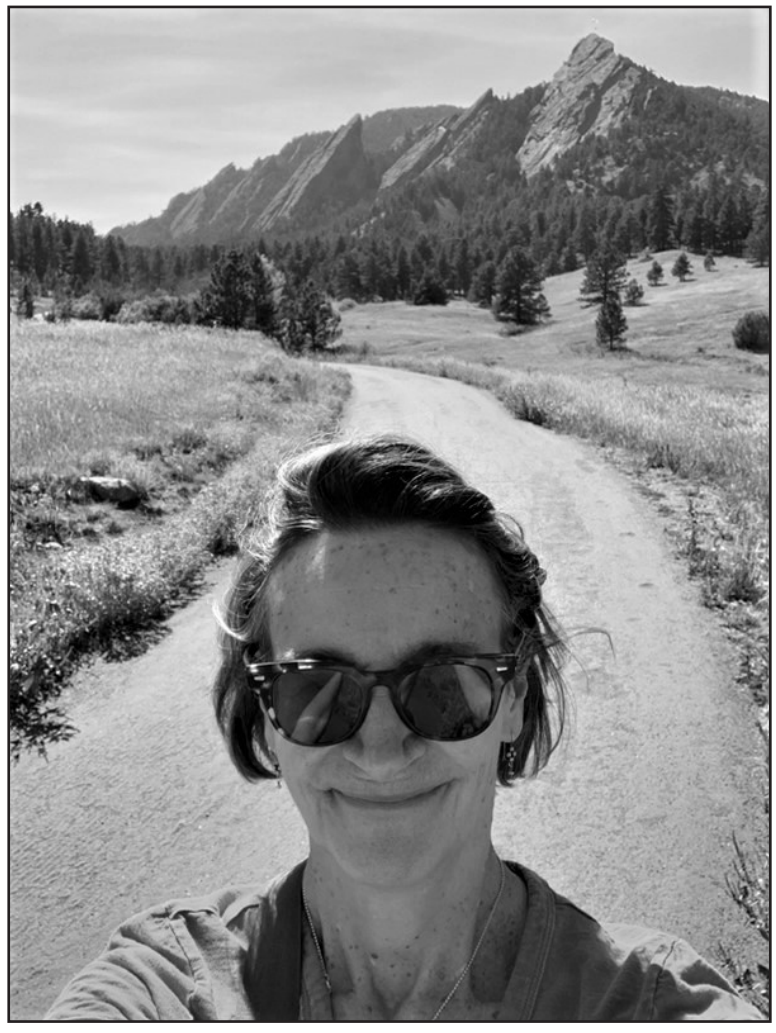
During the summer of 2022, Dr. Andrea Harris decided to retire from MU and move to Denver, Colorado. A great professor and coworker, Dr. Harris contributed a lot to the university in the time she spent here.

Dr. Harris was in a PhD program at SUNY Buffalo writing her dissertation when she discovered MU and decided to apply for a position. A native of Vermont, Dr. Harris moved to the area and searched through college guides for nearby colleges that she had never heard of. "I applied and was invited down for an interview with the chair at the time—Walter Sanders—who was a wonderful person. Everyone misses him. He offered me a few classes, which led to getting a tenure track position 5 years later," she said.

During her time at the university, Dr. Harris taught many different classes. These classes included (starting with her favorites): Senior Seminar—Virginia Woolf and Edith Wharton; Women's Lit; LGBTQ Lit; American Lit Since 1900; British Lit Since 1900; Intro Women's Studies; Literary Theory; Holocaust Lit; Food Lit; American Surveys; Intro Lit; and Comp I and II. Through teaching these classes, Dr. Harris learned how to gear her classes to what worked for her students. If something didn't work for a class, she changed it. "When I started teaching, I wanted to focus on what I'd been studying in grad school, but I was teaching Gen Ed classes and Comp, so that wasn't a good fit," said Dr. Harris. She then began to teach contemporary American writers who published in the 90s. She found that this worked better because students loved to read about the world they live in. "It was fun for me to change up my reading lists because I got interested in contemporary writers like Louise Erdrich, Toni Morrison and Dorothy Allison. Students responded much better to these writers," she said.

Dr. Harris' favorite part about teaching these courses at MU was her interactions with students. Discussions of literature were a huge component in a course that was taught by Dr. Harris because she was always interested in what her students had to say. "It's really exciting to see what students think about literature and how that changes from class to class. It was also great to see English majors go on to teaching, graduate school and careers! Our majors are awesome, and it's great to see them thrive," she said.

In addition to being a professor on campus, Dr. Harris served as a faculty advisor for two clubs—Sigma Tau Delta International English Honor Society, Mu Xi chapter and an English club that published a literary journal called Edge City. She served as the advisor for Sigma Tau Delta for 8 years, until she retired. During that time, she and students in the chapter accomplished great things. Some of these accomplishments include helping to fund the building of the Sanner Memorial Garden behind Retan in memory of Dr. Kristin Sanner and winning the national Elaine W. Hughes outstanding chapter advisor award for fostering a spirit of scholarly exchange in the local chapter. She was nominated for the award by the 2017 Mu Xi members. In addition to advising clubs, Dr. Harris collaborated with colleagues and students on projects, which she recalled as some of her fondest memories. One of these projects included working with Dr. Pifer as co-director of Women's Studies and holding a week of events called "Women's Art and Culture Week" during Women's History Month. Another project that she completed was co-editing a book of essays on Generation X with Dr. John Ulrich, which was a big accomplishment for her.



*Dr. Andrea Harris,*
*Photo Courtesy of Dr. Andrea Harris*

Dr. Harris misses her friends in Belknap, even if they didn't always have time to talk in between classes. Dr. Harris noted that the English department has always been a close group of people. "Our department has always been a tight-knit group, including students and faculty being close. I always loved that," she said. Dr. Harris said she is going to miss the end-of-the-semester parties hosted by the English department.

*Continued on page 2*

# Dr. Harris (Cont.)

The parties consist of English professors bringing in food to enjoy with the students and celebrating the end of another semester together. The parties are a great example of the fellowship shared between those in the department.

Dr. Harris is now looking for a position in academic advising, is interested in working with a non-profit that is focused on education and has a "loose plan" to start writing creative non-fiction. She is excited to explore Colorado and experience new things in the new area, as it is known for skiing, hiking, and "the great outdoors in general." She has found, so far, that there is so much to do there. "Great museums, incredible live music and amazing restaurants from Mexican to Thai to Vietnamese. I love art and food, so that's super exciting!" she said. She is also planning to spend more time with her daughter, who also lives in Colorado.

Beyond art, food and exploring, Dr. Harris continues to study two writers that she thinks are important. These writers are Virginia Woolf and Edith Wharton, who both wrote a number of texts in the twentieth century. "I love the way that they use language, and I think they have incredible insights about women's position in society and how women are constrained by gender roles," she said. These are topics that she has written and taught about throughout her entire career.

As the end of the fall semester is approaching, it's hard to see that this is the first of many semesters that we will experience without Dr. Harris here. She has been a great professor, colleague and friend to many on this college campus, and although we are happy for her, the English professors and students miss her. She changed many of lives, as well as the campus, and that won't be forgotten. We wish her the best as she takes on this new adventure in Colorado, and we hope to see her whenever she visits. She adds, "Being a professor at MU was a privilege and was a huge part of my life, and if it weren't for writing a letter 33 years ago to inquire about teaching here, I wouldn't have had these great experiences!"

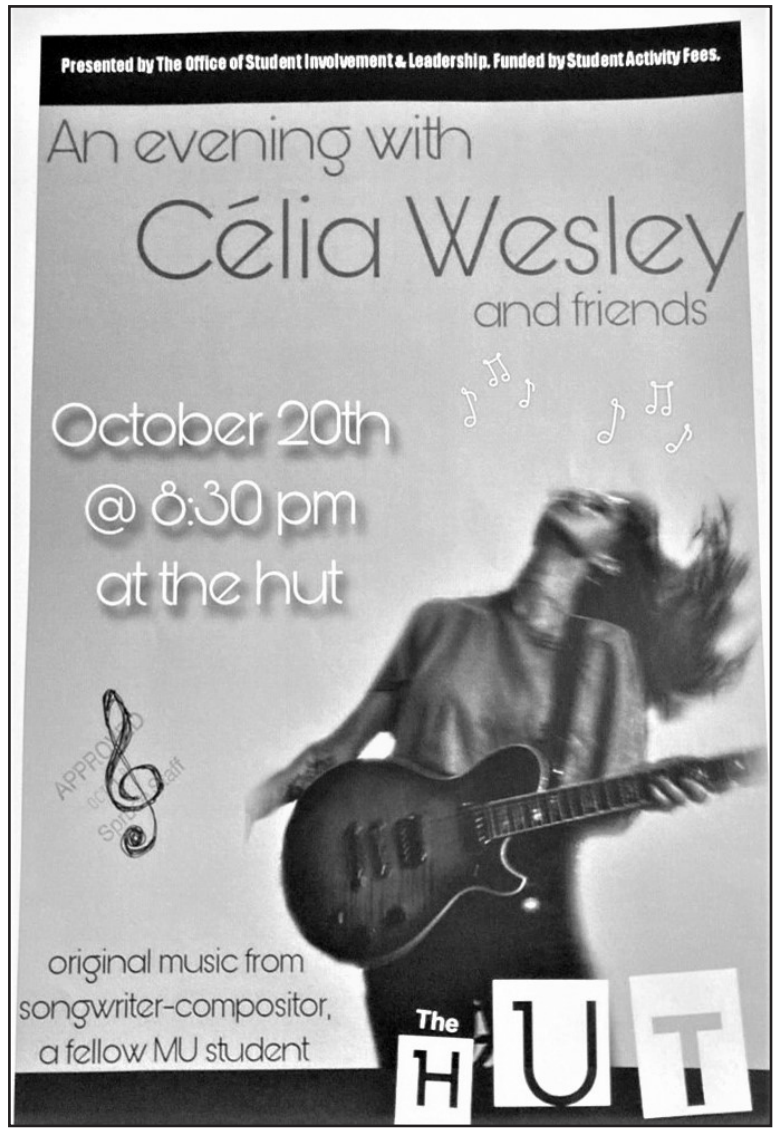
# Célia Wesley At The Hut

**Valerie Miller**
*Staff Writer*

On October 21, Célia Wesley performed at The Hut. Wesley is a foreign exchange student from France. In her free time, Wesley writes songs. In addition to writing songs, she plays guitar and puts her songs to music. She opened her show with a song based on a show that she likes. The song is called "Rooftops." Wesley played many songs that had their own stories behind them, ranging from love to hopeless romance to friendships.

In addition to Wesley playing guitar, she had some friends come onto the stage to perform with her. Her friend Burt played drums. Christian sang with her, and her friend Bella sang and played the keyboard. At the end of Wesley's performance, Bella came up to play the keyboard with her. When Bella came on stage, Wesley announced that the two of them were a music duo that calls themselves Eclipse. They chose this name because they believe that their personalities are like the sun and moon, and when the two things come together you get an eclipse.

You can catch Wesley at Open Mic Night every Wednesday at The Hut. Don't miss her or the other amazing performers.




*Célia Wesley Concert Poster (right)*
*Photo Courtesy of Valerie Miller*

# Mountaineers Lose 2-1 at Home against Bloomsburg

**Taya-Reese Johnson**
*Staff Writer*

MU's field hockey team fell 2-1 against Bloomsburg at Karl Van Norman Field in conference action on October 26. The Huskies got off to a fast start as they scored 43 seconds into the game. In the 21st minute, sophomore Kenedy Stroup found the back of the cage, scoring the lone Mountie goal of the contest to tie up the game. The Huskies scored again in the 11th minute of the third quarter, and with their defensive efforts, they were able to prevent the Mountaineers from getting on the board again.

As 300 plus spectators in attending Wednesday's game can attest to, the Mountaineers fought to the very end in an attempt to get the win. Despite their best efforts, they were unable to get the result. The Mountaineers outshot the Huskies 17-6 and had 10 corners compared to the visitors' two corners. Stroup's goal marks her seventh of the season, and with three games remaining, she has already surpassed her goal total from her rookie year by three goals. Stroup, fellow sophomore Kelsey Robertson, junior Saramae Radel, and freshman Lotte Dams all recorded shots for the Mountaineers. Additionally, sophomore goalie August Lewis made one save for the Mountaineers.

With the loss, the Mountaineers find themselves seventh, two games behind the Huskies in conference standings, which is one slot away from bagging a postseason berth. With the season winding down, the Mountaineers will travel to Mercyhurst on November 1 and West Chester on November 5. For their final regular season game, on November 12 at 1 p.m., the Mountaineers will host Millersville on Senior Day at Karl Van Norman Field.

*Keep Your Dirty Little Secret (left), and Blue and Black Horizon 2 (right),*
*Photos Courtesy of Semya Andrews-Laysears*

# Art at Loomis: October's Digital Photography Exhibit

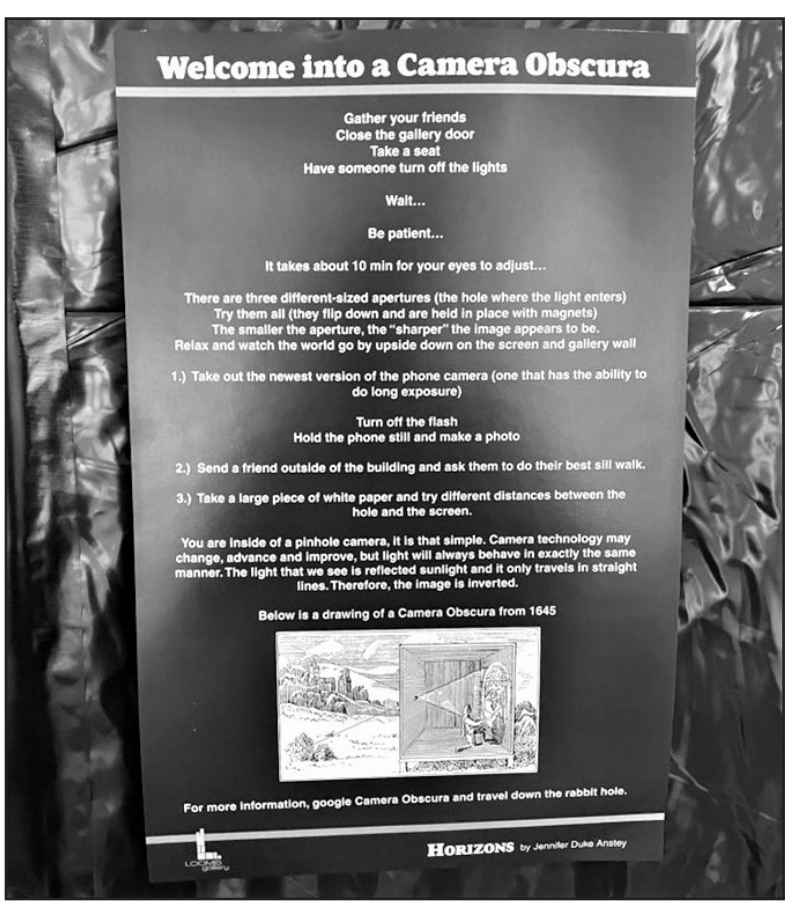
**Semya Andrews-Laysears**
*Staff Writer*

September's "Ceramic Botanica" exhibit in Loomis Gallery marked the first of the semester. In October, the gallery was home to "Horizons," a display of digital photography as captured by Jennifer Duke Anstey. Twenty different examples of her photography were shown, and a bonus activity was included in the exhibit by the room itself being turned into a camera obscura to show an example of camera technology before the modern digital camera. A camera obscura is created using a darkened room with a single hole in a wall that is used to reflect light and display images on the opposite wall or screen. After the artist's talk, attendants of the reception had the chance to use the camera obscura with her.

Anstey has been an artist since 1979, citing the source of her interest being the day her father gave Anstey her first SLR camera. She returned to photography full time in 2020 during the initial Covid-19 lockdown and "embraced all digital photography had to offer." The photos displayed in Loomis were chosen with the goal of showing an emotion in a moment as well as the passage of time. Pieces were printed on a variety of paper types, from multiple lenticular prints that change as the viewer's perspective does to watercolor paper to enhance the color display of an image.

More photos of Jennifer Duke Anstey's work can be found on the Loomis Gallery website, along with her contact information.

From October 24 through November 18, Loomis will be showing works of art from faculty of all three campuses of the Commonwealth University.



*Poster of Event (left),*
*and the Camera Obscura (right),*
*Photos Courtesy of Semya Andrews-Laysears*

# Meet the Athlete: Jas Hilton

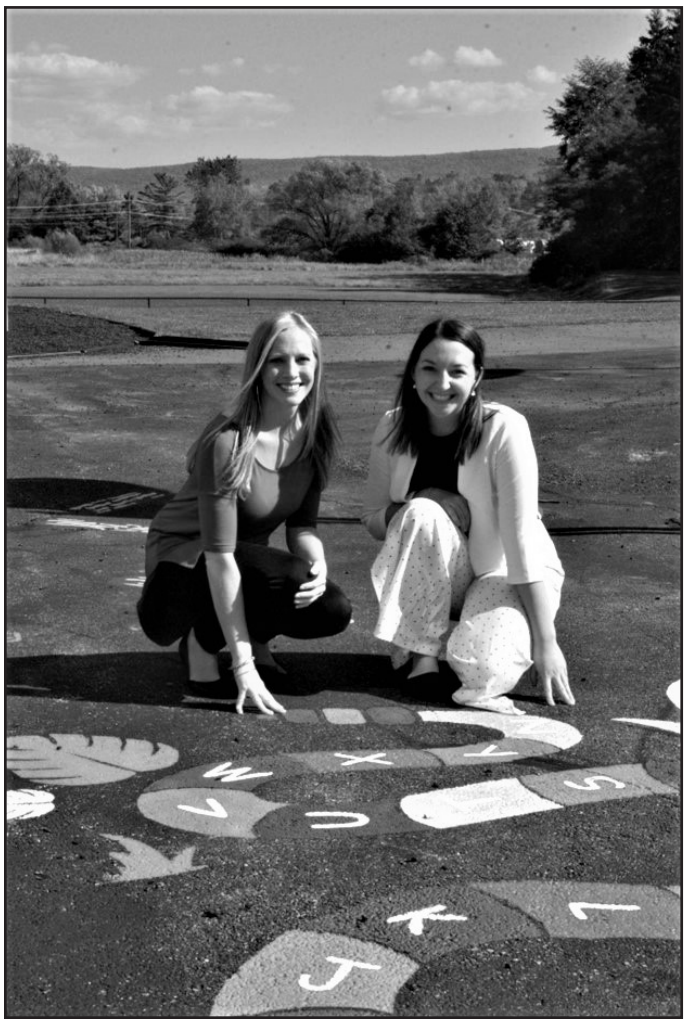
**Kendall LeValley**
*Editor-In-Chief*

Jas Hilton is a junior Community Health Education/Sports Nutrition major who plays for MU's women's basketball team as a power forward. Hilton's favorite memory with the team so far is going camping for a night with their coaches. "We stayed up most of the night playing different games and we even got to know each other better! Some of my teammates had never slept in a tent before, so it was hilarious how they reacted being in there for the night," she said.

When it comes to goals for the season, Hilton mentioned both general team goals and personal goals that she has. The team's goals are to have a better winning percentage and to make playoffs. Hilton's goals for herself are to hit 1,000 points and grab 500 rebounds and make the First Team All-Conference.

In her free time, Hilton can be found in the gym, where she enjoys doing yoga before and after her workouts. In addition to playing on the basketball team, she also participates in an organization called "Men 4 Progress," which she describes as an organization that is meant to help with "networking for other people." She likes to read books at night. It "is better than being on social media all night," she said.

One interesting thing that you may not know about Jas is that she has lived in different places, including California, North Carolina, South Carolina and Japan. "My dad used to be in the military, so we moved a lot and I was blessed to be able to experience different cultures," she said.



*Kelsey Weed (left) and McCauley Fox (right)*
*Photo Courtesy of McCauley Fox*

*Examples of the Playground paint (right top and bottom) Photos Courtesy of McCauley Fox*

# Paint Playground

**McCauleyFox & Kelsey Weed**
*Flashlight Contributers*

McCauley Fox, a senior at Mansfield University in the Early Childhood Education program, has been student teaching at Canton Elementary School alongside first grade teacher, Kelsey Weed, during the fall 2022 semester. During her 7-week student teaching experience at Canton Elementary School, McCauley spent many hours outside of the school day to bring color and gross motor educational excitement to the elementary playground.

Canton Elementary Kindergarten teacher, Katie Parks, purchased Fit & Fun Playscape playground stencils back in June from leftover playground funds. Looking for volunteers, Miss Fox enthusiastically offered to help and certainly went beyond the expectations. Miss Fox stated, "It was important to me to finish this project before my student teaching at Canton was done. Once I started, I just couldn't stop! I was excited to be able to paint and the kids loved it!"

Miss Fox, a skilled artist, used her creativity and artistic abilities to complete each stencil in detail individually, and also organized the stencils in a way that the kids would enjoy. "I organized the stencils so the students could complete them as an obstacle course while also practicing multiple academic skills using body movements," Miss Fox explained. One of her favorite stencils is the alphabet snake. This snake provides a kinesthetic way for students who enjoy moving their bodies to practice the alphabet, a proven pedagogical approach to learning for young children.

Shirley Alberts, a special education teacher at Canton Elementary, expressed her appreciation for Miss Fox's dedication to the project by stating, "I just want to thank her for spending so much time on the paintings. They just kept showing up and I wasn't sure who was completing them at first. My students have been using them often to practice their alphabet!" I think it's safe to say that Miss Fox quite literally "left a mark" at Canton Elementary.

## UPCOMING EVENTS

THURSDAY NOVEMBER 3
**Percussion Ensemble & Brass Band Concert**
**7:30 pm Steadman Theatre**

FRIDAY NOVEMBER 4
**Jazz Band & Mansfieldians Concert**
**7:30 pm Steadman Theatre**

SUNDAY NOVEMBER 6
**Orchestra Concert**
**2:30 pm Steadman Theatre**

FRIDAY NOVEMBER 11-
SUNDAY NOVEMBER 13
**Opera: The Gondoliers**
**2:30 pm Straughn Auditorium**
**7:30 pm Straughn Auditorium (Sunday)**

# A Breath of Fresh Air! | My Journey to Washington, DC

**Jack Newell**
*Staff Writer*

Some Mounties spent Saturday, October 15, traveling south for a visit to Washington, DC. As a first year student who has not yet attended such trips, nor been to Washington, DC, I found the experience to be a breath of fresh air, acting as a brief hiatus from the seclusion of college life.

I began the day at 5am by snoozing my alarm one too many times before we ventured off down the road. Excluding a brief intermission for breakfast at McDonalds, the drive happened in the blink of an eye, and we arrived in DC around 11am, quickly scurrying off down our own paths. The trip functioned freely: we were dropped off in front the Smithsonian's Natural History Museum and left to go about our day, until the pickup time at 8pm.

We started our walk around the city at a nearby sculpture garden, which worked to beautifully display the juxtaposition between the cold and mechanical structures and the surrounding plant life. We then journeyed on to grab lunch, choosing to try octopus as a part of our selection of sushi, a decision that I do not regret!

Following our meal, we visited the Smithsonian Museum of Natural History, taking in an array of ancient fossils, relics, and knowledge collected throughout a millennium. The Smithsonian Museum of Art was our next stop, where we observed a collection of great sculptures and artworks that were meticulously crafted for our enjoyment.

Throughout the day, we visited shopping centers, stopped by great monuments, enjoyed fine cuisine, and savored our boba. It acted as a great reprieve from the daily monotony of college life and is certainly something I would recommend to all students. A follow-up trip, this time headed to New York City, is scheduled to occur Saturday, November 12. If you are at all interested, tickets are $17 and available in the Mountie Store.

*Florence Cathedral and Baptistry (left) and Across the River (right)*
*Photos Courtesy of Amanda Rutledge*

# Amanda Abroad
## Dispatches from Italy

**Amanda Rutledge**
*Copy Editor*

It amazes me how normal life can be. Here I am, thousands of miles away from home (4,249 miles to be precise. I may or may not have just Googled that), and yet I still have mundane days.

Being so far away is an excellent opportunity to see amazing masterpieces by some of the most brilliant artists of our world; I'm practically walking through an art history textbook everywhere I go. I have access to many great museums and galleries, and the ability to travel to other European countries in a few hours. So many new experiences await me!

And yet, many of my days are normal. I run errands to the grocery store, I take out the trash, clean my apartment, do laundry, and pay bills. I cook, write, do homework, go to church, go on walks, and do some jogging—all things that I do back in Pennsylvania.

But there is such newness to this day-to-day routine at the same time. I'm living in a city much larger than Mansfield, and I can walk everywhere I need to go. I'm learning a new language and new customs just to grocery shop or buy coffee properly. When I take out the trash, I must have it sorted into four categories: paper, plastic, organic, and general waste. There are no dryers in my apartment—only a washer—so my laundry is hung up to dry on a drying rack. All of my walks take me past buildings and monuments older than MU, and I'm often stepping over old cobblestones. My church here is over 1,000 years old, and my classrooms once housed families.

I've had the chance to take note of such aspects of life here now that I am on fall break. My school gave us 12 days off, all the way through All Saints Day, which is a national holiday here in Italy. Many of my classmates have taken this opportunity to travel to places like Switzerland, Portugal, Scotland, England, Germany, Denmark, and so many more. A handful of us, though, chose to stay in the city, although my upstairs neighbor and friend, Joe, told me he was planning several day trips to nearby towns and cities. I might just have to do so myself at some point.

For now though, I'm content to explore some of the shops and areas of the city I haven't had the time to check out yet. Just the other day, I sat on the steps of San Lorenzo listening to a local musician play guitar and sing for the crowds gathered there. I also found a lovely little stationery shop nearby that had the cutest little journals and pens for sale. I like to think that my Italian is becoming passable, seeing as the shopkeeper never switched to English at all. At the very least, I can talk about food, paper, and coffee with some confidence.

Ciao, for now,
Amanda


**The Flashlight**

**Fall 2022**
**Mansfield University of Pennsylvania Student Newspaper**

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**The Flashlight supports our professors and programs!**

# SGA Announcements | Winter Fest Needs You!

**Jack Newell**
*Staff Writer*

SGA has officially announced Winter Fest, a snowy shindig that's sure to keep you cool in the heat of finals! Thursday, December 1 is the date of the festivities, which are yet to be announced. A committee is being formed to plan out the day. If you are interested in student government work, and would like to help out through this committee, apply to join SGA today.

Spring festivities may seem far away but are right around the corner. SGA has proposed a battle of the bands this upcoming spring semester, combining competition and live music.

In other news, SGA hears you! The university is aware of the Wi-Fi problems that have been occurring in the residence halls and are looking to implement a solution as soon as possible. Regarding Manser, a food committee has been created to tackle student dining satisfaction. Led by Cuong Le, the group has begun monthly meetings with Jerry Bogdin, the interim manager of Aramark. SGA has also begun looking into the present library hours, as we have heard that students may be finding it closed when they need access to this vital resource.

The past few weeks have certainly been busy, as SGA helped to fund a student involvement trip to Washington DC on Saturday, October 15. Another trip heading to New York City is planned for Saturday, November 12, with tickets on sale for $17 starting October 25.

SGA is looking to pay the Mountie mascot $20 per event. The stipend's purpose is to encourage increased student involvement and is taken from SGA's balance. If you are interested in representing your university as the Mountie, reach out today.

On Wednesday, November 2, an integration meeting will occur between the universities of the Commonwealth in Alumni 307. This meeting is open to all, and student attendance and feedback is needed and welcomed.

For additional information concerning these topics and more, SGA minutes are published on the official MU webpage and weekly meetings are open to all.

# Movie of the Issue: Knives Out

**Valerie Miller**
*Staff Writer*

The film Knives Out is a modern cinematic masterpiece and one of my favorite movies. Knives Out is a modern murder mystery with big star power. Some stars you might have heard of are Jamie Lee Curtis (AKA Laurie Stroud from Halloween), Daniel Craig (AKA James Bond), and Chris Evans (AKA Captain America). The movie came out in 2019 and has a sequel coming out on December 23, 2022.

The film takes place in current-day New England at Thrombey Manor. In the beginning, Harlan Thrombey is found dead in his office by his housekeeper. Harlan's throat is sliced ope, and he holds a knife. A week after the authorities determined he took his own life, an investigator, Benoit Blanc (played by Daniel Craig), is hired unbeknownst to the family to determine otherwise. The whole family is interrogated and questioned. The family is very confused as to why they are being questioned because Harlan died at his own hand. During their interviews, we find out that they all have something to hide or some other reason that they might have wanted him dead. When interrogating Harlan's nurse, Marta Cabrera (played by Ana de Armas), we find out that if Marta lies, she will become violently sick. Because of her inability to lie, Detective Blanc decides to team up with her. Together the two look around the property for clues to what might have happened that night. Though Detective Blanc trusts Marta, she has some secrets of her own.

Knives Out is one of my favorite movies not just because of the story, but because of the way it was told. In mystery movies, forced perspective is necessary so that the director does not give away too much; and this movie does an amazing job of this. Though the movie contains serious topics, the film does a good job of creating comedy wherever it can. The movie always puts me in a great mood.

# POLICE BEAT

**Anyone with information on any of these events are encouraged to contact the Mansfield University Police at 570-439-4900**

**10/19/2022 Theft**

On 10/19/2022 at 4:30 p.m., a theft from a motor vehicle was reported to MU Police. The theft occurred sometime between 10/16/2022 and 10/19/2022 when it was reported to police. The vehicle was parked in the B Lot below Hickory when this occurred. We are asking anyone with information to please notify MU Police at 570-662-4900 and please remove valuables from your vehicle to deter break-ins.

*Reported 10/19//2022 at 4:30 p.m.*

**10/19/2022 Fire Alarm – False Activation**

On 10/15/2022 at 9:45 a.m., University Police responded to the report of a smoke detector activation in Spruce Hall. Upon further investigation, it was found that the occupants of the room had been utilizing a hair dryer and an aerosol-type product in the vicinity of the smoke detector in question. Police were able to silence the alarm before a full building evacuation. The alarm system was reset without incident. No charges or referrals are to be filed in relation to this incident.

*Reported 10/15/2022 at 9:45 a.m.*

**10/20/2022 Theft from A Motor Vehicle**

On 10/20/2022 at any time between 6:00 p.m. to 10:00 a.m., University Police received the report of a theft from a motor vehicle in the C parking lot. The vehicle was reportedly parked in a resident student parking lot overnight and person(s) unknow made unauthorized entry into the vehicle. Two personal items belonging to the victim, with an approximate value of $950.00, were unlawfully taken from the vehicle. The victim reported having left the vehicle unlocked during the time frame when the theft was to have occurred. Anyone with information regarding this incident is asked to contact University Police at 570-662-4900.

*Reported 10/18/2022 at 10:15 a.m.*

**10/24/2022 Fire**

On 10/24/2022 at 11:39 p.m., campus police were dispatched to Oak 4th floor laundry room for a reported fire. Upon arrival, police noticed that the laundry room was full of smoke and could smell something electrical burning. Mansfield Fire Department was dispatched to assist police with locating the cause of the fire. Further investigation revealed that a washing machine was overloaded with clothes which caused the belt/motor to burn up.

*Reported 10/24/2022 at 11:39 p.m.*

# PUZZLE

## A Good Time for Ghosts

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CHILLING
JACK O LANTERN
HAUNTING
SPIRIT
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ALL HALLOWS EVE
SPOOKY
GHOST
NORTH HALL
HALLOWEEN

# The Flashlight

Shining light on Mansfield University since 1926

Mansfield university ❖ Volume 120, Issue 4 ❖ Thursday, November 3, 2022

| WNTE | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
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| 12am-1am | | | | | | | |
| 1am-2am | | | | | | | |
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| 6am-7am | | | | | | | |
| 7am-8am | | Max and Patty | | | Weekly Wrap-Up | | |
| 8am-9am | | | | | | Saturday Trio | Weekly Wake up |
| 9am-10am | | | | | | | |
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| 6pm-7pm | | | | Mini Parks | | | |
| 7pm-8pm | | | | | | | |
| 8pm-9pm | The Mood | The Score Board | | | | | |
| 9pm-10pm | | | | | | | |
| 10pm-11pm | Mom's Dishs | Jort 2 Jort Harder | Max In Control | Happy Underground | Squeakin' Time | | |
| 11pm-12am | | | | | | | |

# The Flashlight

Shining light on Mansfield University since 1926

Nov. 17, 2022
Volume 120
Issue 5

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# This Isn't the Last of "All Oars in the Water"

**Taya-Reese Johnson**
*Staff Writer*

*MU Mountie Football Senior Night Game, Photo Courtesy of Emma Palmer*

In spite of closing their season with a 43-14 loss to the Navy Midshipmen at Karl Van Norman Field on Senior Day, Mountaineers' sprint football has an optimistic outlook on its future. The Midshipmen got on the board with just over four minutes left in first quarter. After Navy got on the board again with 13 minutes remaining in the first half, the Mountaineers responded. At the 10:47 mark of the second quarter, Mountie sophomore QB Cahsid Raymond rushed into the end zone, and he later connected with freshman receiver Beau Schellinger. Both opportunities were followed by successful conversions from sophomore kicker Logan Shull, which tied the game at 14-14. However, after the Mountaineers' sole scoring run, the Midshipmen scored another 29 points to wrap up the contest.

Before the game, John Evans, head coach of Mountaineers's sprint football, sat down with The Flashlight to talk about the team's success this season, their plans for the future, and the team's embodiment of their slogan of "All Oars in the Water." Coach Evans said, "We have an odd staff this year. We lost four coaches two weeks before the season started. One of our coaches is currently a student here and another one just graduated. On the other hand, I have four guys with a lot of coaching experience … we've kind of got a variety." The variety in experience has contributed to the season's success, and within those successes, an intersection of the past and present of Mountaineer sprint football is evident. This season, the Mountaineers beat Penn for the first time in 14 years in an electrifying 27-24 win. As Coach Evans noted, his phone was inundated with loads of messages from program alumni as soon as the final whistle blew. "Dr. Hanna, John Ulrich, all kinds of guys that played for us messaged me … A lot of them were there and took the time to be part of it," Evans said. Following the game, Coach Evans tweeted that the win against Penn "went especially out to a great group of alumni who got the show rolling five years ago and started to turn the program around."

This win, along with their win against Cornell, signified that the program has made strides to be capable of conquering the Ivy Leagues. While the Mountaineers may have previously been considered out of their depth while competing against big-name schools, the team's development has said schools looking over their shoulders. As Coach Evans recounted, "Cornell had a slogan four years ago, "Don't be the one." Their very wealthy alumni bought t-shirts that said "Don't be the one" on the front and "to be beat by Mansfield on the back." With the Mounties record against Cornell over the last three years, in which the Mountaineers have won every contest, Cornell awaits its day to be on the back of someone's t-shirt.

With the contest against Navy taking place on Senior Day for the Mountaineers, Coach Evans could not overstate his appreciation for his nine departing seniors and their contributions to the program. Coach Evans said, "They've paved the ground work. They've served as role models and are key players, no doubt. I think that every one of them have done an outstanding job in mentoring the younger guys in their positions. I hold them accountable for where we are today and now we just have to continue."

Part of the seniors' unwavering dedication to the program has been their exemplary embodiment of the team's slogan of "All Oars in the Water." Coach Evans's slogan was inspired by that of P.J. Fleck, the head coach of Western Michigan's football team, who was speaking at a conference four years ago for the American Football Coaches Association. Fleck's "Row the Boat" slogan held a philosophy and a set of values that Evans loved, and, they inspired Evans to create his own words of wisdom for his players to live by. Coach Evans said, "I couldn't steal it … My wife asked me what rows a boat and that's how it was born. To me, it just means that if you're rowing in the same direction, you're going forward. If you got oars going in different directions, you're going in circles." With the team rowing in the same direction, Coach Evans is excited for the team to carry forward its momentum over the last few years as the seniors turn over the reins to the next generation.

*Continued on page 2*

*Keeper of the Flame Award winner Dr. Lynn Pifer , Photo Courtesy of Kendall LeValley*

# Dr. Pifer Wins Keeper of the Flame Award

**Kendall LeValley**
*Editor-in-Chief*

On Friday, November 4, 2022, Dr. Lynn Pifer was presented with the Commonwealth University – Mansfield Campus Keepers of the Flame Award. The award is earned by "people who embody a commitment to creating and promoting diverse and inclusive environments that cultivate a sense of belonging. Their work is always striving to improve the conditions in and around the university and to address historical inequities. They are members of the university that inspire others, engage in collaboration and enact positive change," said Dr. Pifer.

At the award ceremony, DEI Coordinator Nichole Book said, "Dr. Lynn Pifer has continually supported Diversity, Equality and Inclusion efforts on Commonwealth University's Mansfield campus. Lynn has served on the Diversity, Equity, and Inclusion Council, served as Mansfield's Frederick Douglass Institution Director, was instrumental in creating Mansfield's African American Studies minor, and has been an incredible support to students and peers. Lynn's campus advocacy, and diverse and inclusive curriculum provides Mansfield students with a sense of belonging and has been a strong advocate for students for many years, even prior to the development of MU's DEI teams and offices." Congratulations to Dr. Pifer for winning this award and thank you for doing all that you can to make MU an inclusive and accepting environment.

Additionally, if anyone is looking for an upper-level general education course to take next spring, there are still seats available in her ENG-3327 African American Literature course. The course fits in the humanities block for requirements.

*MU and BU students represent at COPLAC, Photo Courtesy of Lucianna Minoia*

# This Isn't the Last (Continued)

In looking at this transition, Coach Evans noted, "Usually, it's rebuilding the program and this year, I've found myself saying that we're going to reload. It means we've got the guys but we just need to load back up."

After the team's strong season, finishing with an overall record of 5-3, Coach Evans looks forward to the team putting in the work to improve in the offseason. As always, academics come first. "We can't have our guys struggling in class, and in making sure that they have their classes taken care of, football will fall into place," Coach Evans said. Major areas of off-season improvement for the Mountaineers will include getting better skill-wise, primarily with their catching, and getting stronger in the weight room.

# MU & BU Students Attend COPLAC Conference in Connecticut

**Kendall LeValley**
*Editor-in-Chief*

On October 28-29, 2022, students Lucianna Minoia and Micah Yoder of Mansfield and Manuel Gutierrez and Madison Shiner of Bloomsburg attended the annual Council of Public Liberal Arts Colleges (COPLAC) Conference in Connecticut with Mansfield professor Alan Bennett. Students presented their projects of undergraduate research to peers and faculty members.

Lucianna Minoia showcased "Giovanna," an acid etch on paper and watercolor of her childhood dog, Giovanna. "My childhood dog, Giovanna, has been in my life throughout all my major changes growing up," Minoia said. "Giovanna is an Australian cattle dog, also known as a blue heeler. She is 13 years old, going on 14. One day she's going to pass away, so I honor her through my art."

Micah Yoder showcased a project titled "Streamlining Diagnosis of Desmoplakin-Linked Arrhythmogenic Cardiomyopathy." The project demonstrated research about how arrhythmogenic cardiomyopathy (ACM) cases have been linked to mutations in the genes that encode for desmosomal proteins. Yoder's abstract states: "Our goal is to test a diagnostic process to streamline personalized medicine in order to access the pathogenicity of unknown ACM-linked missense mutations in the desmoplakin gene resulting in calpain-mediated desmoplakin protein degradation and consequential desmosomal instability."

Manuel Gutierrez showcased a project titled "Effects of EGCG and PPAR Beta and Delta Activation on Human Carcinoma Cell Line." The project demonstrated research about the "anti-carcinogenic effect of a flavonoid compounds found in green tea and whether it can be modulated through PPAR beta and delta activation," according to Gutierrez.

Madison Shiner showcased a project called "Through the Keyhole." The project was creative writing piece that demonstrated "the struggles of queer women in the late 19th century." It's a love story of lovers who are always fated to tragedy.

# Mansfield Opera Theatre Presents: The Gondoliers

**Valerie Miller**
*Staff Writer*

During the weekend of November 11th to the 13th, the Mansfield Opera Theatre performed The Gondoliers in Straughn Auditorium. This opera surprised a lot of people after last year's performances of The Crucible by Arthur Miller. The Crucible was about the Salem witch trials, and the villagers accusing each other of witchcraft. The musical last year in general was dark and, in a way, hard to follow since they were singing the whole time.

This year, The Gondoliers was much more upbeat and entertaining. The opera opens in an Italy-like area with the Gondoliers wooing all the ladies in the area until two brothers come onto the stage. These two brothers Guiseppe and Marco Palmieri are the most desired of all the Gondoliers. Since they have the choice of any woman in their town, they each pick a woman at random. They chose Gianetta and Tessa. After their choosing, they all marry immediately after. While the brothers are marrying their true loves, the Duke and Duchess of Plaza Toro Show up with their daughter Casilda. We find out that Casilda has been married to the prince of Barataria since infancy and they are now here so that she can claim the throne. The two problems with this are that Casilda already is in love with someone else, and that the prince of Barataria has been missing since he was a baby and they do not know who he is. We find out that the prince is one of the two Palmieri brothers, but they don't know which one it is. In light of this, the brothers are told to rule together until they can determine who is the prince.

Leaving behind their wives whom they love dearly, they take their friends with them to help them rule. Fast forward three months later, we find that they are still unaware of which brother is the king. The nurse who took care of them is going to be there soon to tell which brother is the prince. The brothers then learn that whichever is prince cannot keep his wife because he is already married to Casilda. This creates a huge problem because they both love their wives and Casilda has a lover already as well. After a lot of debating as to which brother is the prince the nurse finally settles the debate. It turns out that the prince is actually Casilda's lover Luiz. In the end, everyone is happy and content with the way things turn out. Except for the fact that the brothers are no longer going to be king, they are okay because they can stay with their beloved wives.

I loved this opera a lot considering that last year was quite dark. Though the one last year was very well put together and all the actors did a great job, this year's was a lot more lighthearted. For example, within the first twenty minutes of the opera, there was a joke made about one of the props. Luiz is the announcer/drummer for the Duke and Duchess, and because of this, he has a drum that is made from a bucket. When a character comes to tell them that Casilda is married he calls out Luiz saying that his drum is nothing more than a brown painted bucket. Another thing that the opera did that I found absolutely phenomenal was the use of the pit in some bits. The pit in performances is the area in front of the stage that has the instruments and musicians used for the performance. An element of theater I think is underrated is when the pit of the performance is used to add a comedic effect. The pit was used twice. Once they told the cymbal to be quiet after a loud crash of the cymbal. The other time the pit demanded financial compensation and the Duke had to tell them all no. I personally love it when theater includes things that are "not the norm" like interacting with the pit as they did in the opera or going into the audience and interacting with them.

Overall, I will remember The Gondoliers for a long time. It was really entertaining and had the audience laughing and enjoying themselves. Be sure to congratulate the cast, crew, and pit members when you see them. They all did an amazing job. And be sure to look out next semester for the performance of The Phantom of the Opera.

# POLICE BEAT

**Anyone with information on any of these events are encouraged to contact the Mansfield University Police at 570-439-4900**

**10/31/2022 Theft**

On 11/1/2022 between the hours of 5:15 p.m. and 6:30 p.m., it was reported to MUPD that an undisclosed amount of money was taken from the first floor in Oak Dormitory. Anyone with information please contact Mansfield University Police Department (570)-662-4900. *Reported 10/31/2022 at 7:10 p.m.*

**10/24/2022 Theft from Motor Vehicle**

On 10/24/2022 at 11:30 a.m., it was reported to MUPD that sometime between 10/23/2022 at 5:00 p.m. and 10/25/2022 at 10:30 a.m., a vehicle parked in the Spruce A-3 parking lot was broken into. This incident is under investigation. *Reported 10/24/2022 at 10:30 a.m.*

*Cosplayers pose for a photo at the 2022 Baltimore Comic Con, Photo Courtesy of Jack Newell*

# The Mounties head to Comic-Con!

**Jack Newell**
*Staff Writer*

The Mansfield University Art & Design Guild sponsored a student trip out to Baltimore, Maryland on Sunday, October 30, and some of the Mounties traveled to Comic Con. The van took off around 5 a.m., bringing along fourteen students. Most in attendance had not yet slept the prior night, and quickly woke up to find themselves in the convention center's parking lot. As someone who had not yet attended such an event, I found the experience to be extremely fun!

The convention took place in Baltimore, Maryland, from the dates of October 28-30. Many familiar individuals appeared at the convention, such as the voices behind many popular Disney princesses. Upon entering the convention hall, a vast array of merchandise, artwork, comic books, cosplays, sculptures, and various custom items were on display by their artists.

Main attractions included the cosplay contest, popular panels with voice actors, and paid signatures offered by many famous illustrators. Those attending the event were fully immersed, and most, including myself, were clad with the clothing of their favorite fictional characters: Spiderman, Harry Potter, Valorant, and even characters from Breaking Bad were among some of the many outfit inspirations I observed. The effort put into these costumes was, however, far above what one would find on Halloween night.

Despite the name of the convention, it is not solely for those whom are fans of comic books. I do not personally read comics, and still found a plethora of engaging and fascinating displays to keep me busy for the day. I started by walking with the Mounties to a weaponry, of sorts, with fictional equipment forged out of the finest foam and plastic one can find; there were real weaponries as well, but these were far too expensive for my taste. I had my eye on a particular design from the popular game 'Overwatch', but ultimately decided to save my limited funds for elsewhere. Following this, we split off, and I headed straight into the art section of the hall. Each artist had a booth of their own, adorned with various displays of their craftsmanship. Some continued to illustrate at their tables, something which resulted in an awkward exchange of eye-contact after I was caught observing one artist draw for a while.

Behind each illustration, hand-crafted sculpture, costume, song, or even coaster, was an abundance of passion. To be surrounded by the creators of such works was, in one word, fascinating. At comic con, to glance in any direction is to peer into the heart and soul of a talented creator; it is a breathtaking experience, and one I would highly recommend all to try.

# Saturated and Sweet | SUCKERPUNCH by Chloe Moriondo

**Jack Newell**
*Staff Writer*

The album opens with *Popstar*: a simple, yet catchy tune played on a monophonic chiptune synth. Following the introduction of Chloe's vocals, the piece quickly transforms into what can only be described as a sound straight out of a 2002 Britney Spears album, with a modern twist. The witty, confident lyrics seem to be inspired by UPSAHL and Britney, and feature the writing of Max Martin, which makes perfect sense. Overall, the progression maintained throughout the song is enough to keep me intrigued during its 3-minute run time, and I found it to be a fun lighthearted bop.

The second track, *Fruity,* cascades into another dream-fueled pop piece, with an equally sweet and overwhelming production style. It maintains a perfect balance between 'indie' and 'professional' sounds, being varnished by masterful mixing, which works to never overpower Chloe's signature vocal chain. Hyperpop is a clear inspiration for the soundscape Chloe has crafted, and I'm here for it.

Track three, *Trophy:* experimental is a term that falls short in articulating the sheer level of creativity she works to display within this track. The record is heavily bass-led and works to build a consistent tension throughout that always leaves you waiting for the beat to 'drop'. Chloe raps throughout the piece, in a style eerily reminiscent to that of Hobo Johnson's Moonlight.

Track five, *Hell Hounds*, slaps. Track seven, *DRESS UP*, is another standout within my mind, consisting of a soundscape entrenched in a haunting ambiance that leaves the listener both unsettled and intrigued. Sounding as if it were composed by the inhabitants of a graveyard, one cannot help but dance to its possessive rhythm. The lyrics are equally unnerving and have left me wanting to come back for more, PATD! anyone?

Track eight, *Plastic Purse*, has my inner avant-garde enthusiast in love. Each powerful build-up leads to an unexpected interlude of calm indie girl pop, telling the listener through her words and composition to wait for a brief moment as they hear the message she has to say.

Track twelve, *Diet Heartbreak*, allows the listener peer into Chloe's inner psyche, as she displays a level of vulnerability not seen in prior tracks. In what seems to be a message to her ex-lover, she reveals the existence of a soft interior beyond the sweet outer shell. This degree of openness continues throughout *Cry,* in a deeply relatable and cathartic closing track.

Chloe manages to craft a consistent soundscape throughout this record, despite the unique and intriguing production styles found within each piece. This primarily stems from her consistent vocal style, which remains prominent throughout each track. Her writing, while not initially outstanding, works to lure the listener in further while investigating the story outlined within the thirteen tracks. Each track is highly saturated, featuring highly distorted and compressed percussion, vocals, and just about any sound Chloe could get her hands on. While one may initially be repelled by this, it makes for an absorbing listening experience; just don't listen through the project at 3am, or do. Overall, I give the record an 8/10: witty, short-tempered, and sweet pop with a twist.

*Students pose with their certifications, Photo Courtesy of Mark Thompson*

# Crime Scene Class

**Mark Thompson**
*Flashlight Contributor*

On November 1, 2022, forty-four Mansfield University students were awarded certificates for successfully completing a 14-hour non-credit crime scene class. The class was provided at no cost to the students by the Mansfield University Public Safety Training Institute. The class met for 2 hours on seven consecutive Tuesday evenings beginning in September 2022.

The free class introduced the students to crime scene management, crime scene safety, collection and packaging of evidence, crime scene sketching, crime scene photography, fingerprints, and DNA evidence. The class drew a variety of students from several majors including criminal justice, psychology, and chemistry. The outstanding number of participants for this class demonstrates the continuing interest by students in solving crimes and the forensic sciences.

The class was taught by Mark Thompson, a retired FBI Special Agent and former adjunct instructor at Mansfield University.

This class is part of a continuing effort by the Mansfield University Public Safety Training Institute to provide quality educational opportunities to first responders and members of the community.

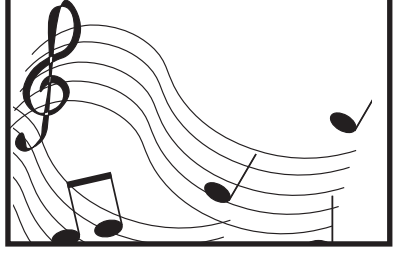
## UPCOMING EVENTS

SUNDAY NOVEMBER 20
**Concert Wind Ensemble Concert**
**2:30 pm Steadman Theatre**

SUNDAY NOVEMBER 27
**Caitlyn Keough Senior Trumpet Recital**
**2:30 pm Steadman Theatre**

SATURDAY DECEMBER 3
**Katie Mitchell Senior Violin Recital**
**2:30 pm Steadman Theatre**

SATURDAY DECEMBER 3
SUNDAY DECEMBER 4
**Holiday Concert**
**7:30 pm Straughn Auditorium**
**2:30 pm Straughn Auditorium (Sunday)**



# Heart and Home: My Non-Traditional Dorm Experience

**Brett Stroup**
*Secretary*

When I decided to go back to college while working a blue-collar job in my hometown of Lewisburg, Pa, I never thought I would be living in the dorms. I am a non-traditional student and the idea of living on campus was almost silly to me. Freshmen year was when I began to make friends and experience dorm life for the first time. I will admit the dorms are not too bad and can even be cozy on those chilly autumn evenings. Living off campus does have its pros, but overall, I wanted to be closer to friends and my wonderful support system that I had developed over the years here at Mansfield.

It is my Senior year and the month of August rolled in quickly and before I knew it I was driving from a friend's house in Wellsboro toward the University. I felt very anxious and even afraid of what may lie ahead for me in the dorms and the process that it takes to get checked in. However, I tried to reassure myself that things would work out. Parking was scarce due to many others moving in on that warm and humid Saturday afternoon, but eventually I parked and began to go through the move in process. Everything went great and I even received some help from my roommate since I had so many boxes and a large screen tv to move to the 4th floor in Sycamore Hall.

The unpacking began and I was wondering "where to begin" the entire time. I got it all figured out and made it my personal space so that it would feel just like living in my own apartment or even at home. As the first couple of weeks went by I was adjusting well to the new campus and dorm life since I had my support system close to me. I was so surprised how nice everyone was and that I felt like I was being accepted here on the campus as an older non-traditional student. The nights were peaceful for sleep and I felt like I was at home for the first over an extended period. I was so happy to see that they had a common area with not just a kitchen to cook food, but also a medium sized keyboard to practice music. I took advantage of both of these opportunities and will continue to. It is also convenient to walk from my evening studies back to the dorm hall and be able to put a film on for movie nights rather than driving at night further away as I did in the past.

The student dorm experience has been overwhelmingly positive for me, and I am glad I had the chance to know what it is like to live on a college campus since I did not get that chance when I was going to attend another campus several years prior to choosing Mansfield. I know the memories that I have made with many friends will continue to live on forever and I will cherish every moment of them. From the laughs to the times of tears when I feel overwhelmed the dorm life has proven to be the right place for me to be. I will be graduating in the spring of 2023 (hopefully) and I look forward to additional memories that I will make.

# Amanda Abroad
## Dispatches from Italy

**Amanda Rutledge**
*Copy Editor*

Last update! I can hardly believe my semester is already almost over.

The time difference is a big part of my disbelief. While I am six hours ahead of MU in terms of time zones, I am almost two weeks behind in the semester. MU classes began a week before I even left the United States, while my semester in Italy didn't start until September 5. We had fall break for twelve days, and finals don't begin until December 14. By the time my semester ends, everyone back home will have already left campus! It's crazy to think about honestly.

Despite how much I've missed things at home, and my friends and family, I'm in no particular rush. I'm content to finish the semester here, and while I'll be happy to be home, I know I will miss a lot about my time in Florence. Top of that list is my grocery bill. I cannot stress enough just how amazing it is to buy a week's worth of groceries for myself for thirty euros. American prices are going to be a rude awakening when I'm home again. I've also really come to appreciate just how walkable this city is: I've never gone this long without driving somewhere.

But before I leave, I know there is still so much for me to do. I'm going to Rome again on Friday November 18, and I will spend two days touring archaeological sites and the ruins of the Colosseum, an old Roman aqueduct, and so much more. I have plans to hike with friends in nearby towns, and an art show to attend. I have many more chances to visit my favorite pizzerias, restaurants, and coffee bars. I also will get to see how Italy decorates for Christmas! For months now, stores have been slowly sliding Christmas merch on the shelves, but as soon as Halloween passed, it was like an explosion of decorations and gift displays. Europeans take their Christmas seriously: every day there are new decorations up. Christmas lights stretch over the streets in the city center, though they are not yet lit. I hear they will be lit on December 8, on the celebration of the Immaculate Conception, which is an Italian Holiday as well.

Speaking of Holidays, there is of course no such thing as Thanksgiving here: it is an American Holiday so it naturally is not observed here. But my one professor got very excited when my Italian Renaissance class was talking about Thanksgiving foods, so now we are planning a Thanksgiving lunch with her. She has promised us tiramisu, so now we are all trying to figure out who will make what dish. I've already called dibs on making the mashed potatoes. It certainly will not be the same as the usual Thanksgiving meal but it's still very exciting since it's a piece of home during a time when many of us, dare I say all of us students, have never been away from our families before.

I hope you all have had as wonderful semester as I have. Enjoy your Thanksgiving break, and good luck on all of your final exams! I'll see you all again in the Spring Semester!

Arrivederci,
Amanda


***The Flashlight***

**Fall 2022**
**Mansfield University of Pennsylvania Student Newspaper**

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**The Flashlight supports our professors and programs!**

# SGA Announcements | New Events Coming Soon!

**Jack Newell**
*Staff Writer*

Expect fun events soon at MU! The past few weeks have been jam-packed with festivities for all Mounties to enjoy, and SGA is working hard to keep the activities rolling through the rest of the semester! The Treasurer's Workshop, Trunk or Treat, Flannel Fest, and Election Coverage night, were some of the most recent activities on campus. Winter Fest, SAGA's Second Chance Dance on November 30, and Friendsgiving on November 15 are a few of the many events coming soon.

Winter Fest is looking to be a blowout bash with a pile of activities so deep you could make an igloo! The tentative schedule, planned alongside Steve Plesac, kicks off on December 1 with Gaga ball, archery tag, cornhole and giant checkers. For a more meditative experience, canvas and rock painting may also be offered, alongside bracelet and holiday ornament making. Current discussions also include airbrush tattoos, an indoor inflatable axe throwing stand, custom key chain magnet photos, and a build a Mountie bear workshop! Popcorn, snow cones, and cotton candy will be offered as well, with the evening being wrapped up by the reptile show. If you are interested in featuring your club or activity at the event, student organizations may set up tables as well. SGA's Winter Fest committee has been in charge of planning the event, and SGA has allocated $5,000 toward it.

In other news, an integration meeting took place at 10:15am on November 2 in Alumni 307, and the administration greatly appreciated hearing the student feedback and concerns. SGA's food committee will continue to meet, with the next meeting scheduled for November 30. These meetings are open to all, and student questions or concerns are welcomed.

MU's Panhellenic Council has recently undergone modifications, as a new executive board has been established for the group. A s of writing, initiation is nearly complete for all chapters.

Looking toward our student athletics: MU's last football game was Saturday, November 5, and wrapped up this year's season. Starting November 15 will be the Mountie's basketball season, we hope to see you there cheering for the Mounties!

If you would like additional information concerning any of these topics and more, all minutes are published on the official MU webpage, and SGA weekly meetings are open to all.

# Did you attend the Halloween Manhunt in the Library? PRSSA is glad you made it!

**G.O**
*Staff Writer*

Public Relations Student Society of America (PRSSA) is an on-campus organization open to students interested in PR. PRSSA is a great opportunity to explore that interest and participate in unique opportunities that they can carry with them into the workforce. As president Lydia Boeckel explained, "It's geared toward the academic side of PR, so it educates you on everything surrounding PR, helps with conferences and different ways to learn about everything PR, as well as being an organization on campus that you can build up and provides a campus community with other students interested in PR."

What is PR? According to Boeckel, the core purpose of PR is to build a positive community between the public and a brand—a brand being anything from an organization to a company to a particular person. Good PR builds a reputation between people and the brand, creating a relationship of positive feelings for the brand that is hopefully unnoticeable, but present.

A common misconception, Boeckel said, is that PR is mostly negative in people's lives, appearing only in crisis management situations. "People kind of assume that all PR does is manipulate the public to think that someone or something is great," she explained. "That is definitely an aspect of PR, but people don't tend to understand the other complex objectives that PR includes."

PR is not only used in crisis or clean-up situations, it is used every day. It is in every single aspect of our lives, be it the school that we go to or the brand of food that we buy. PR professionals plan brand events, figure out how to build up a brand's reputation, and research target audiences in order to figure out how best to market a brand. Almost all promotional material you see was created in part by a PR team.

If you attended the Halloween Manhunt in the Library PRSSA hosted last month, then you are already familiar with the group, and some of the campus engagement events they hope to do going forward. The advertisement for the event? PR. They are hoping to start the spring semester with an all-you-can-eat pizza night and establish a stronger presence on campus as more students become aware of its presence, mission, events, and membership advantages.

If you're interested in learning more, email to boeckellk29@mansfield.edu.

# Movie of the Issue: The School for Good and Evil

**Valerie Miller**
*Staff Writer*

Netflix finally released the movie adaptation of the New York Times best-selling series The School for Good and Evil. I was ecstatic for this movie to come out. The book series has always had a special place in my life because the first book is what got me into reading in the first place. The basic plot of the book and movie is very typical for a young adult coming-of-age story. There are two protagonists Agatha and Sophie, best friends but total opposites. Agatha is believed to be a witch by the people of their village, while Sophie acts like a princess. Since Sophie dreams of becoming a princess, she wishes to go to The School for Good and Evil, which is where all the fairytale characters go to school before they become the characters in the book. One day Sophie's wish comes true, and she is whisked away by a giant bird to go to school. Her friend Agatha doesn't want her to leave because Sophie is all she has, so Agatha chases after her and ends up getting taken to the school herself. The girls are plopped into their schools, but the one they were put into is not the one that they thought they were going to get. Agatha was dropped into a bed of flowers, while Sophie was dropped into the swampy river that runs between the schools. Both girls are confused as to why they were put where they are. The rest of the story tells of their trials of trying to get to each other and help one another survive the school year. Though this may sound like normal friends helping each other out, their situation is a little different. While we have math and science to struggle through, these two have beautification and magic classes.

Going into the movie I had very high hopes. I know that books are always better than movies, but I can't help setting my bar high. This book series is one of my favorites ever, and I was really looking forward to this being played out and becoming something like the next Harry Potter franchise. Unfortunately, this is too similar to how outsiders of the franchise saw it. Many critics saw the movie as someone trying to redo the Harry Potter franchise instead of creating something new. Being a fan of the Harry Potter films, I am aware that nothing can replace the movies, but I truly saw these books as being the next best thing, not someone copying Harry Potter.

Another problem I had with the movie was the casting. Though the movie included a lot of award-winning actors, I personally don't think they played the roles they were given correctly. My main example is Charlize Theron. Though many people, including myself, are big fans of this amazing actress, I think that the role of Lady Lesso was not for her. Though the audience's perspective of this character changes throughout the series, I don't think Theron played this character properly. It's not that Theron did a bad job, it's just that how she played Lady Lesso just didn't sit right with me.

Much of the movie is strikingly different from the book. One of my biggest peeves was the fact of the schoolmaster's identity being revealed. As every school has its president or superintendent, the School for Good and Evil is no different. It has a schoolmaster. In the books, the character is mysterious, and we only sort of see him at the end, but in the movie, it opens with him and another character not revealed in the books until the third one.

When I originally started reading the books, I couldn't wait to see them become a whole movie series, but now with so much difference in the movie, I don't know how they are going to keep the franchise going without completely going off the rails.

My overall thoughts of the movie though are this: I was excited to see one of my favorite books come to life. Though I think the casting and story work could have been done a little better, the set, costumes, and props were amazing, and I couldn't have asked them to do a better job. As an outsider to the franchise, I think the movie wouldn't be my favorite. I would have watched the movie, said "ok now I've seen it" and moved on with my life. But being a huge fan of the books, I was disappointed. Though I can't in good conscience highly recommend the movie, I will recommend watching it. And if you do like the idea of it, please read the books. The books I will recommend repeatedly without a second thought, they just might change your life.

*Alex Esterling (# 28),*
*Photo Courtesy of Alex Esterling*

# Meet the Athlete: Alex Esterling

**Kendall LeValley**
*Editor-in-Chief*

Alex Esterling is a Senior Early Childhood Education major who plays for MU's field hockey team as a forward. Because of COVID, Esterling is a "junior" athletically, because she gets another eligibility year to make up for the season she lost during the pandemic. Esterling's favorite part about being on the team is the friendships that she has made with her teammates and "creating relationships and bonds with the girls that are also outside of the field." Her favorite memory from this season is beating Kutztown for the first time since she has been playing for MU.

When it comes to goals for the season, Esterling's goals are to make playoffs and beat a nationally ranked team. She doesn't participate in any extracurriculars beyond playing for the team, but in her free time she enjoys going to the beach, hanging out with family and friends, walking her dog and watching the Phillies play. One thing that you may not know about Alex is that she works at a seafood restaurant in Delaware. "I shuck oysters at my job," she said.

# Meet the Coordinators

**Alexia Dye**
*Treasurer*
*Social Media Manager*

Ashley Ensminger is the new Pride Center and Women's Center Coordinator. That name may sound familiar because she worked in admissions for 7 years before she switched positions. When Ensminger was asked about how the transition went, she had said that it was a smooth transition and that it's nice to work with students in a nice capacity. The Pride Center is located at 130 Alumni Hall and is open to everyone, whether they're an LGBTQ+ member or an ally. At the Pride Center, Ensminger keeps a library of literature about LGBTQ+ history, issues regarding the LGBTQ+ community, and books that represent the LGBTQ+ community. The Pride Center also has a lounge that students can go to just to relax. Ensminger can help guide students in the right direction if they would like to change their name on campus. Similar to the Pride Center, the Women's Center also has a lounge and a library of literature. The Women's Center is located at 301 Alumni Hall. Ensminger is working on updating the Center's literature. Along with the lounge, the Women's Center also offers hygiene products around campus. Even though it's called the Women's Center, it's not just for women. Anyone can go to the Women's Center. It offers resources and love to educate anyone on what they are about and the history of women. Ensminger has events on campus scheduled each semester for both of these centers that students can attend.

Nicole Book is the new coordinator at the Martin Luther King, Jr. Center, located at 311 Alumni Hall. Her name may sound familiar because she use to work as a librarian at the North Hall Library. When Book was asked about the transition from the library to the MLK Center, she said that she had been doing DEI work for a while, so she believes it's been a smooth transition since she gets to work on DEI issues even more. At the MLK Center there is a library of literature, which is being updated. The MLK Center welcomes everyone and includes a lounge where students can hang out. Book can provide resources for students in need of anything, and if she cannot, she can help point students in the right direction. Book schedules events on campus throughout each semester for students to attend.

Ensminger and Book are looking at ways to expand outreach and be more accessible to students. They both also hope to expand resources as well. These women work together to help students around campus feel included, no matter what. The centers are open from 8:00 a.m. until 6:00 p.m. Monday through Friday. If you would like to stay up to date with these centers, follow them on Instagram. The Pride Center's Instagram is mupridecenter. The Women's Center Instagram is mu_p_womens_center. The MLK Center Instagram is Multicultural. affairs_mu.

# Book Bans on the Rise

**Lilac Burke**
*Flashlight Contributer*

On September 22, 2022, Tioga County Indivisible (TCI) organized an event outside the bookstore in Alumni Hall. Among the voter registration forms were various pieces of children's and YA literature, which included Art Spiegelman's Maus, Angie Thomas' The Hate U Give, and Shel Silverstein's Giving Tree. What were these books doing here, and why? Or, more specifically, why at this particular time? Because they have been, and, in some cases, are frequently banned and/or challenged, and this event was held in observance of Banned Books Week. TCI later donated ten books to local libraries across the county that indicated an interest in them.

What does it take to ban a book? Often, it just takes a group of people who take issue or offense about language choices or ideas in a book and ask for a school or library to remove it from a classroom or from open access. Recently, there have been trends where conservative groups have organized to get certain books banned across regions or different states.

Over the past few years, there has been an increase in books being banned due to inclusion of LGBTQIA+ content. A majority of reading materials on the American Library Association's 2022 list of the top 10 most challenged books are challenged because of this. Maia Kobabe's Gender Queer, George M. Johnson's All Boys Aren't Blue, and Juno Dawson's This Book Is Gay were included on the donation list, and passages from Susan Kuklin's Beyond Magenta: Transgender Teens Speak Out were read aloud at the event. Other books that have been an issue for some because of LGBTQIA+ content include Jonathan Evison's Lawn Boy, Raina Telgemeier's Drama and Alex Gino's George (now renamed Melissa). For members of the LGBTQIA+ community, access to books like these is often the only source of validation they have.

Would it surprise you to know that Dr. Seuss' The Lorax was banned out of worry that it would discourage children from joining the logging industry? Stories like E.B. White's Charlotte's Web and A.A. Milne's Winnie the Pooh have ruffled a few devoutly religious feathers because of such events being seen as "disrespectful to God" because the animals in these books talk. Even Dav Pilkey's toilet-humor comedies, such as Captain Underpants, have been thought to encourage bad spelling.

What do you find to be offensive in a book or in other types of media? If, because an idea or choice of language is dehumanizing or distasteful to you, do you feel that other people should still have the freedom to access it? Or do you value the freedom for people to explore ideas that diverge from their own? Banned Books Week may be over, but the mindsets and ideologies of such book-banners haven't gone away. If issues like these are important to you, keep an eye on what's happening at your local school board meetings, and in your community. Be aware of the issues and know what your local candidates stand for. If you're looking for diverse titles, North Hall Library has an extensive collection; you can also borrow books free of charge through an inter-library loan. And, of course, you can browse at We Need Diverse Books: https://diversebooks.org/.

# The Flashlight

Shining light on Mansfield University since 1926

Mansfield university ❖ Volume 120, Issue 5 ❖ Thursday, November 17, 2022

## FALL SEMESTER 2022 FINAL EXAM SCHEDULE

**BY DATES**

| Class Meets | Examination Day | Examination Time |
|---|---|---|
| MWF 8:00 am | Wednesday, December 7 | 8:00 am to 10:00 am |
| MWF 9:00 am | Monday, December 5 | 8:00 am to 10:00 am |
| MWF 10:00 am | Wednesday, December 7 | 10:15 am to 12:15 pm |
| MWF 11:00 am | Monday, December 5 | 10:15 am to 12:15 pm |
| MWF 12:00 pm | Wednesday, December 7 | 12:30 pm to 2:30 pm |
| MWF 1:00 pm | Monday, December 5 | 12:30 pm to 2:30 pm |
| MWF 2:00 pm | Wednesday, December 7 | 2:45 pm to 4:45pm |
| MW 3:00 pm | Monday, December 5 | 2:45 pm to 4:45pm |
| MW 4:30 pm | Tuesday, December 6 | 2:45 pm to 4:45pm |
| | | |
| M 6:00 pm & later | Monday, December 5 | 6:00 pm to 8:00 pm |
| T 6:30 pm & later | Tuesday, December 6 | 6:00 pm to 8:00 pm |
| W 6:00 pm & later | Wednesday, December 7 | 6:00 pm to 8:00 pm |
| TH 6:30 pm & later | Thursday, December 8 | 6:00 pm to 8:00 pm |
| | | |
| T/TH 8:00 am | Thursday, December 8 | 8:00 am to 10:00 am |
| T/TH 9:30 am | Tuesday, December 6 | 8:00 am to 10:00 am |
| T/TH 11:00 am | Thursday, December 8 | 10:15 am to 12:15 pm |
| T/TH 12:30 pm | Tuesday, December 6 | 10:15 am to 12:15 pm |
| T/TH 2:00 pm | Thursday, December 8 | 12:30 pm to 2:30 pm |
| T/TH 3:30 pm | Tuesday, December 6 | 12:30 pm to 2:30 pm |
| T/TH 5:00 pm | Thursday, December 8 | 2:45 pm to 4:45pm |

**BY EXAM PERIODS**

| | Exam Period 1<br>8:00am to 10:00am | Exam Period 2<br>10:15am to 12:15pm | Exam Period 3<br>12:30pm to 2:30pm | Exam Period 4<br>2:45pm to 4:45pm | Exam Period 5<br>6:00pm to 8:00pm |
|---|---|---|---|---|---|
| **Monday, Dec 5** | Classes Meeting MWF 9:00 am | Classes Meeting MWF 11:00 am | Classes Meeting MWF 1:00 pm | Classes Meeting MW 3:00 pm | Classes Meeting M 6:00 pm |
| **Tuesday, Dec 6** | Classes Meeting T/TH 9:30 am | Classes Meeting T/TH 12:30 pm | Classes Meeting T/TH 3:30 pm | Classes Meeting MW 4:30 pm | Classes Meeting T 6:30 pm |
| **Wednesday, Dec 7** | Classes Meeting MWF 8:00 am | Classes Meeting MWF 10:00 am | Classes Meeting MWF 12:00 pm | Classes Meeting MWF 2:00 pm | Classes Meeting W 6:00 pm |
| **Thursday, Dec 8** | Classes Meeting T/TH 8:00 am | Classes Meeting T/TH 11:00 am | Classes Meeting T/TH 2:00 pm | Classes Meeting T/TH 5:00 pm | Classes Meeting TH 6:30 pm |